

University of Houston Clear Lake

WRITING CENTER

Documentation: Turabian Style

This handout will briefly describe the Turabian Style of documentation, how and when to document, and sources students can use to find information on Turabian Style.

Turabian Style, an abbreviated form of Chicago Documentation, is most often used in philosophy, history, religious studies, and fine arts classes.

A Manual for Writers of Term Papers, Theses, and Dissertations by Kate L. Turabian can be found in most libraries or purchased through a book service.

Following are examples of commonly referenced materials in the Notes-Bibliography Format:

(*Note: Underlining can be substituted for the bold/italicized text. The references displayed as examples are fictitious. **N** and **B** stand for **note entry** and **bibliographic entry** respectively.)

Book:

Single Author

N: 1. John Hope Franklin, *George Washington Williams: A Biography*

(Chicago: University of Chicago Press, 1985), 47-49.

B: Franklin, John Hope. *George Washington Williams: A Biography*. Chicago: University of Chicago Press, 1985.

Two Authors

N: 3. Robert Lynd and Helen Lynd, *Middletown: A Study in American Culture*

(New York: Harcourt, Brace and World, 1929), 109.

B: Lynd, Robert, and Helen Lynd. *Middletown: A Study in American Culture*. New York: Harcourt, Brace and World, 1929.

Journal Article:

N: 4. Jon S. Smith, "How to Cite: A Turabian Example," *Writing Center Times* 23, no. 9

(May 1989): 1-7.

B: Smith, Jon S. "How to Cite: A Turabian Example." *Writing Center Times* 23, no. 9 (May 1989): 1-7.

Journal Article Online:

N: 4. Daniel A. McFarland, "Resistance as a Social Drama: A Study of Change-oriented Encounters," *American Journal of Sociology* 109, no. 6 (May 2004): under "Settings," accessed

May 3, 2013, <http://www.journals.uchicago.edu/AJS/journal/issues/v109n6/050199/050199.html>.

B: McFarland, Daniel A. "Resistance as a Social Drama: A Study of Change-oriented Encounters." *American Journal of Sociology* 109, no. 6 (May 2004). Accessed May 3, 2013. <http://www.journals.uchicago.edu/AJS/journal/issues/v109n6/050199/050199.html>.

Newspaper or Magazine Article:

N: 1. Leo Smith, "Visiting Professor Lectures on Local Artist," *Houston Chronicle* (Houston, TX), Feb. 13, 2009.

B: Smith, Leo. "Visiting Professor Lectures on Local Artist." *Houston Chronicle* (Houston, TX), Feb. 13, 2009.

Encyclopedia Article:

Well-known reference books used as sources are not included in the Bibliography, but are cited only in notes. (s.v. is the abbreviation for *sub verbo*, "under the word" pl. s.vv.).

N: *Encyclopædia Britannica Online*, s. v. "hawk," accessed March 02, 2015, <http://www.britannica.com/EBchecked/topic/257454/hawk>.

Single Chapter in an Edited book:

N: 1. Jon S Smith, "The View of Turabian: Myth or Reality," in *The Need for Documentation*, ed. Jill White (New York: Scribner and Sons, 2011), 69-72.

B: Smith, Jon S. "The View of Turabian: Myth or Reality." In *The Need for Documentation*, edited by Jill White, 69-72. New York: Scribner and Sons, 2011.

Website:

N: 2. "Privacy Policy," Google Privacy Center, last modified October 3, 2010, accessed March 3, 2011, <http://www.google.com/intl/en/privacypolicy.html>.

B: Google. "Privacy Policy." Google Privacy Center. Last modified October 3, 2010. Accessed March 3, 2011. <http://www.google.com/intl/en/privacypolicy.html>.

Online Database:

N: 7. Anastacia Kurylo, "Linsanity: The Construction of (Asian) Identity in an Online New York Knicks Basketball Forum," *China Media Research* 8, no. 4 (October 2012): 16, accessed March 9, 2013, Academic OneFile.

B: Kurylo, Anastacia. "Linsanity: The Construction of (Asian) Identity in an Online New York Knicks Basketball Forum." *China Media Research* 8, no. 4 (October 2012): 15-28. Accessed March 9, 2013. Academic OneFile.

Citing the same source multiple times:

The first time citing, use a full citation. For subsequent citations following the same citation, use *ibid*, short for *ibidem* or *in the same place*. *Ibid* is followed by a period. When referencing a work previously cited but not next to the original citation, use the last name, followed by a comma and the page number. For the bibliography, a full citation is required with page numbers included.

- N: 3. Philip Green, *Preservation of Historic Works* (New York: University Press, 2005), 150.
 4. *Ibid.*, 260.
 5. Pliny the Elder, *The Natural History*, ed. John Bostock and H. T. Riley, in the Perseus Digital Library, <http://www.perseus.tufts.edu/cgi-bin/ptext?lookup=Plin.+Nat.+1.dedication> (accessed November 17, 2005).
 6. Green, 270.

Information was taken from:

Turabian, Kate L. ***A Manual for Writers of Term Papers, Theses and Dissertations***. 8th ed. Chicago: University of Chicago Press, 2013; and

University of Chicago Press. "Turabian Quick Guide." Kate L. Turabian, *A Manual for Writers, Eighth Edition*. Accessed March 2, 2015.
http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html.