Documentation: Turabian Style

This handout will briefly describe the Turabian Style of documentation, how and when to document, and sources students can use to find information on Turabian Style.

Turabian Style, an abbreviated form of Chicago Documentation, is most often used in philosophy, history, religious studies, and fine arts classes.

_A Manual for Writers of Term Papers, Theses, and Dissertations_ by Kate L. Turabian can be found in most libraries or purchased through a book service.

Following are examples of commonly referenced materials in the Notes-Bibliography Format:

(*Note: Underlining can be substituted for the bold/italicized text. The references displayed as examples are fictitious. N and B stand for note entry and bibliographic entry respectively.)*

**Book:**

**Single Author**


**Two Authors**

N: 3. Robert Lynd and Helen Lynd, _Middletown: A Study in American Culture_  


**Journal Article:**


Journal Article Online:

Newspaper or Magazine Article:

Encyclopedia Article:
Well-known reference books used as sources are not included in the Bibliography, but are cited only in notes. (s.v. is the abbreviation for *sub verbo*, “under the word” pl. s.vv.).

Single Chapter in an Edited book:

Website:

Online Database:

Citing the same source multiple times:

The first time citing, use a full citation. For subsequent citations following the same citation, use Ibid, short for ibidem or in the same place. Ibid is followed by a period. When referencing a work previously cited but not next to the original citation, use the last name, followed by a comma and the page number. For the bibliography, a full citation is required with page numbers included.

N:
4. Ibid., 260.

Information was taken from:

Turabian, Kate L. A Manual for Writers of Term Papers, Theses and Dissertations. 8th ed. Chicago: University of Chicago Press, 2013; and