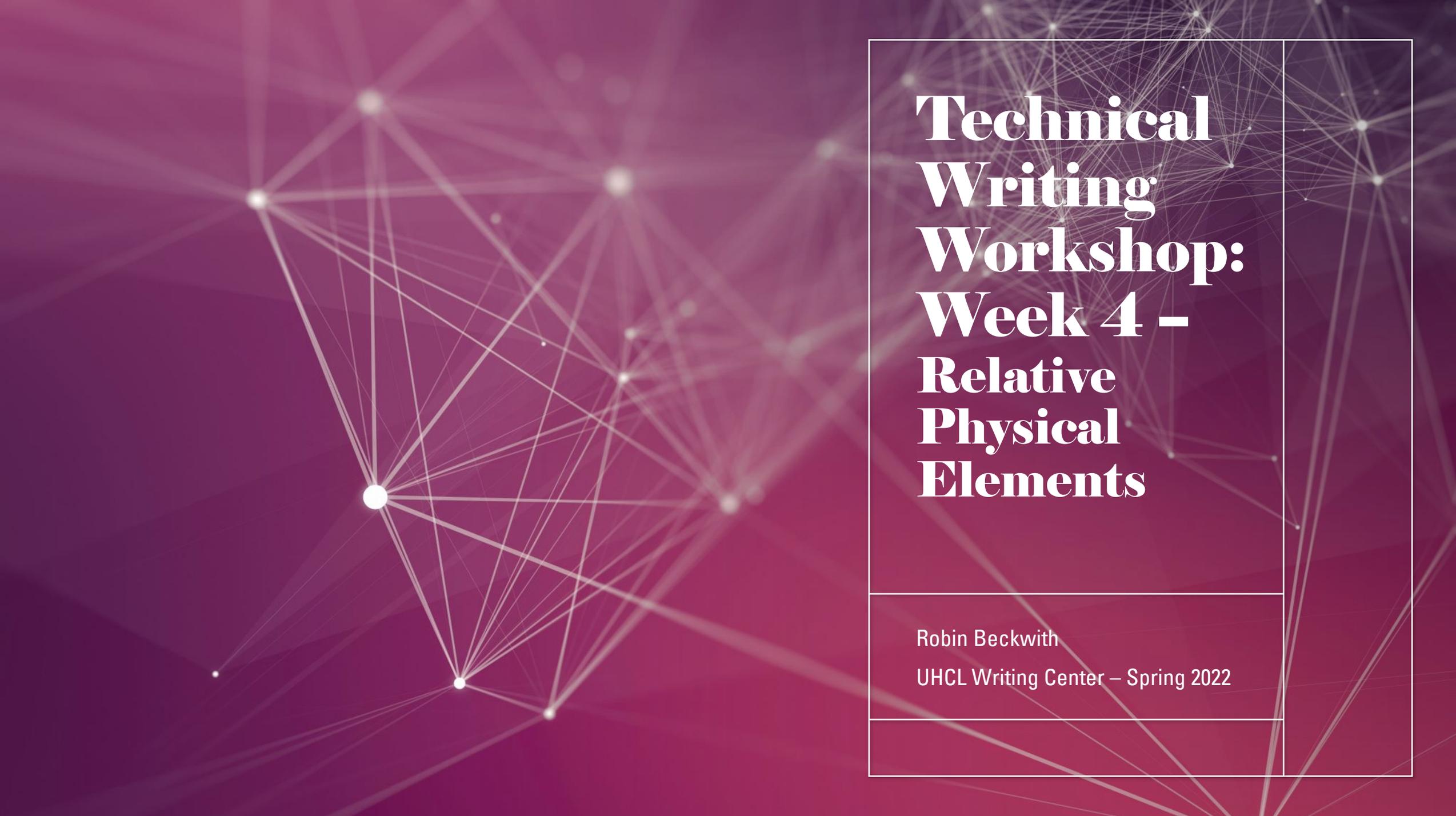




Technical Writing Workshop: The Quest for Breakthrough Writing

Robin Beckwith

UHCL Writing Center, Spring 2022



Technical Writing Workshop: Week 4 - Relative Physical Elements

Robin Beckwith

UHCL Writing Center – Spring 2022

Elements of Technical Writing— Review

Point of View (POV): Grounding—Who are you talking to? Who are you? What is your voice? What is the purpose of your writing? What is your time limit/word limit?

Sensory Elements: Sight, hearing, smell, taste, feeling/touch.

Relative Physical Elements: Scale/time, mass/time, speed/time, temperature/time, pressure/time.

Narrative Focus: What, who, where, when, why, and how.

Elements of Technical Writing: Relative Physical Elements

Relative size or scope: Scale/time.

Relative weight and density: Mass/time.

Relative acceleration: Speed/time.

Relative coldness: Temperature/time.

Relative atmosphere: Pressure/time.

Elements of Technical Writing: Relative Physical Elements— Discussion

What genres and types of writing rely on sensory information, and which rely on relative physical information?

Why is sensory information important (or not) to nonfiction and fiction? Why is relative physical information important (or not) to fiction and nonfiction?

Elements of Technical Writing: Relative Physical Elements— Discussion

Exploring and using sensory and relative physical information generates the thinking required in order to learn and to write.

Elements of Technical Writing— Review

Point of View (POV): Who are you talking to? Who are you? What is your voice? What is the purpose of your writing? What is your time limit/word limit?

Sensory Elements: Sight, hearing, smell, taste, feeling/touch.

Relative Physical Elements: Scale/time, mass/time, speed/time, temperature/time, pressure/time.

Narrative Focus Elements: What, who, where, when, why, and how.