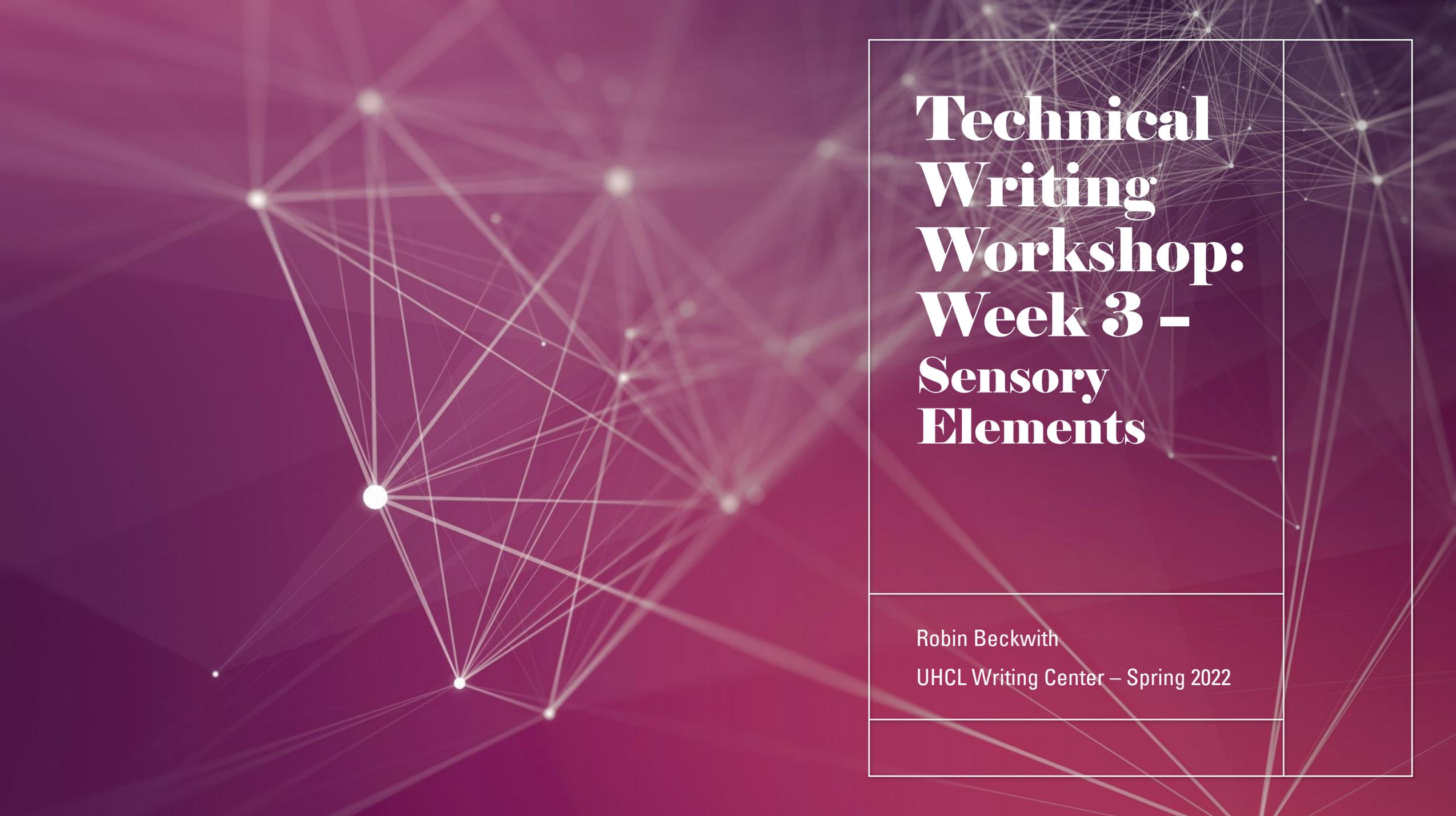


# **Technical Writing Workshop: The Quest for Breakthrough Writing**

Robin Beckwith

UHCL Writing Center, Spring 2022



# **Technical Writing Workshop: Week 3 - Sensory Elements**

Robin Beckwith

UHCL Writing Center – Spring 2022

# Elements of Technical Writing— Review

Point of View (POV): Grounding yourself and your writing—Who are you talking to? Who are you? What is your voice? What is the purpose of your writing? What is your time limit/word limit?

Sensory Elements: Sight, hearing, smell, taste, feeling/touch.

Relative Physical Elements: Scale/time, mass/time, speed/time, temperature/time, pressure/time.

Narrative Focus Elements: What, who, where, when, why, and how.

# Elements of Technical Writing: Sensory Elements

What do you see?

What do you hear?

What do you smell?

What do you taste?

What do you feel/How do you feel?

# Elements of Technical Writing: Sensory Elements

Understanding your research: What does your research see? Use their words.

What does your research hear? What is their context?

What does your research smell? What is their environment?

What does your research taste? How do they get water? What is their diet?

What does your research feel? Use their words.

# Elements of Technical Writing— Review

Point of View (POV): Grounding—Who are you talking to? Who are you? What is your voice? What is the purpose of your writing? What is your time limit/word limit?

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Narrative Focus: What, who, where, when, why, and how.