

CHRISTAL RENÉ SEAHORN

University of Houston-Clear Lake
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EDUCATION

Ph.D., English, Rhetoric and Composition, University of Louisiana-Lafayette, 2014

Secondary Concentrations: Renaissance Literature, Folklore, and LGBTQ+ Literary Theory
Dissertation: *Fighting Words: The Discourse of War in Early Modern Drama and Military Handbooks*

M.A., English Renaissance Literature, University of York, England, 2002

Thesis: *Language of War: Pre-Battle Rhetoric in Elizabethan History Plays*

B.A., English, Trinity University, 1999

Secondary Concentrations: Education and Physical Education

PROFESSIONAL APPOINTMENTS

Associate Professor of Writing and Digital Rhetoric, University of Houston-Clear Lake, 2020-present

Assistant Professor of Writing and Digital Rhetoric, University of Houston-Clear Lake, 2014-2020

Lecturer of Writing, University of Houston-Clear Lake, 2011-2014

Graduate Fellow, University of Louisiana-Lafayette, 2008-2011

Adjunct Instructor, Pikes Peak Community College and Fort Carson, 2003-2005

ADMINISTRATIVE EXPERIENCE

Chair, Undergraduate Education Advisory Committee, Texas Higher Education Coordinating Board, Austin, TX, 2019-present

Director, Writing Program, University of Houston-Clear Lake, Houston, TX, 2019-2020; 2021-Present

Interim Associate Dean, College of Human Sciences and Humanities, University of Houston-Clear Lake, Houston, TX, 2020-2021

Director, First-Year Composition, University of Houston-Clear Lake, Houston, TX, 2014-2018

Membership Coordinator, USA Cycling, Colorado Spring, CO, 2002-2003

Registrar, Summer Programs, The Kinkaid School, Houston, TX, 1999-2000

PUBLICATIONS

Refereed Publications

Seahorn, Christal. “‘Thy Fame Shall Never Cease’: Tilbury as Ritualized Oratory and Mythmaking.” *Narrative Culture*, vol. 8, no. 2, 2021. (forthcoming summer 2021).

Seahorn, Christal and Patricia Droz. “Marching On.” [soundscape] *Rhetorics Change/ Rhetoric’s Change*. The Rhetoric Society of America, ePub edition, edited by Eric Detweiler, Jenny Rice, and Chelsea Graham, Intermezzo and Parlor Press, 2018, pp. 61-63, Available at: https://www.parlorpress.com/rhetorics_change.

Seahorn, Christal, Diana Bowen, Charles J. Darwin, and Dragana Djordjevic. “Kinetic Typography: Reinserting Embodied Delivery into Recorded Oral Texts.” *Type Matters: The Rhetoricity of*

Letterforms, edited by C. S. Wyatt and Dànuelle Nicole DeVoss, Parlor Press, 2017, pp. 335-364.

Seahorn, Christal and Madeline Jones. “Brave(r) Conversations and Course-Embedded Consulting, or ‘Once More Unto the Breach.’” *Writing Center as Brave/r Spaces*, special issue of *The Peer Review: A Journal for Writing Center Practitioners*, 2017, www.thepeerreview-iwca.org/issues/braver-spaces/seahorn/.

Seahorn, Christal. “Beneath the Outrage: 2009 USPSTF Recommendations Undermine Online Breast Cancer Community.” *Cultural Manifestations of Violence and Socio-Cultural Trauma*, special issue of *Folklore Forum*, vol. 41, no. 2, 2011. www.folkloreforum.net/2011/09/13/beneath-the-outrage-2009-task-force-recommendations-undermine-online-breast-cancer-community/.

Seahorn, Christal. “Pride Translated: The Gay Carnival, San Francisco 2008.” *Queers in American Popular Culture*, Vol. 3, edited by Jim Elledge, Praeger, 2010. pp. 209-226.

Articles (under review/in preparation)

Johnston, Amanda, Christine Walther, **Christal Seahorn**, Lisa Sublett, Georgina Moreno. “Speed-Dating for Group Formation: Removing the Romance and Adding the Pedagogy.” *Teaching of Psychology*, (undergoing revision after initial R&R, MS # TP-16-097).

Kelling, Angela, **Christal Seahorn**, Nicholas Kelling. “The Too Rational Mind: A Case Study in the Lack of Student Emotions in Digital Discourse.” *Higher Education Policy* (under review, submitted February 5 2020).

Melendez, Iliana and **Christal Seahorn**. In Teresa Simpson and Ashley Spicer-Runnels (Ed.), *Prep Work, It Matters: Queer-Identified Students Tell Their Stories of Emotional Labor In and Out of the Classroom*. Hershey, PA: IGI Global (**accepted**, manuscript in preparation).

Desktop Publishing and Editing

“The Power Line.” Houston Energy Women’s Professional Football. Newsletter. Designed in Publisher. Circulation 1500. August 2007-January 2008.

Title IX and Kinkaid. A student-directed film documentary short (eighteen minutes) on the 100yr-old school’s transition from pre-Title IX to Title IX compliance. Retained in School Library. January 2002.

USA Cycling Magazine. Editor. “2002 National Results” (pp. 38-42), “Breaking Breaks for Dummies” (p. 20), “Bikes of Summer” (p. 22), “On the Bike” athlete profiles (p. 6) and “Winding Down the Season” (p. 8). October/November 2002.

“A Passion for Pink: USA Riders Support Breast Cancer Awareness.” *USA Cycling Magazine*. Circulation 4000. October/November 2002.

“The Kinkaid School Summer Courses and Camps.” Annual brochure of summer courses. Designed in PageMaker. Circulation 700. Summer 2000.

CONFERENCES/SYMPOSIA

Papers Presented

“Bridging Shakespeare: Meeting Students Where They Are.” The Sixteenth Century Society Conference, St. Louis, MO, October 19, 2019.

- “Wars, / Wars, Wars to Plant the True Succeeding Prince”: Just Cause Theory and the Rhetoric of Rightful Succession in *The Battle of Alcazar*. Shakespeare Association of America Annual Conference, Atlanta, GA, April 6, 2017.
- “Conjure Up the Blood”: The Pre-Battle Oration as a Learned Social Genre.” Rhetoric Society of America Biannual Conference. Atlanta, GA, May 28, 2016.
- “Conservative Counter-Rhetorics: Analyzing the Discourse of Effeminacy in Elizabethan War Manuals.” Rhetoric Society of America Biannual Conference. Atlanta, GA, May 29, 2016.
- “Flying the Plane While Building It: WPA Action Strategies in a Time of Exponential Growth.” Conference on College Composition and Communication. Houston, TX, April 6-9, 2016.
- “Data and Shakespeare Studies: On the Demand for the Histories and a Possible Exposure Effect.” Shakespeare Association of America Annual Conference, Vancouver, BC, April 1-4, 2015.
- “Collaboration in the 21st Century: Online Students Tackle Large-Scale Group Project.” Computers & Writing. Frostburg, MD, June 6-9, 2013.
- “Best of Both Worlds: Confessions of a Bi-Racial, Bi-Sexual, Working-Class Academic.” Louisiana Association for College Composition. Lafayette, LA, March 19-20, 2011.
- “Clearing a Space for ‘Making it New’: Gender-Leveling in Gertrude Stein’s Patriarchal Poetry.” South Central Modern Languages Association. Baton Rouge, LA, October 29-31, 2009.
- “Stiffin’ the Sinews and Summon Up the Blood’: Battlefield Rhetoric in Shakespeare’s Henry V.” Louisiana Consortium for Medieval and Renaissance Studies. Lafayette, LA, October 25, 2008.

Panels Chaired/Organized

- Organizer, The Humanities and Technology (THAT) Camp-Clear Lake “Unconference”: Data Visualization, Houston, TX, November 3-4, 2017.
- Organizer and Chair, “Media, Technology, and the Imagination.” Louisiana Conference on Literature, Language, and Culture, Lafayette, LA, March 29-31, 2012.
- Chair, “The Communicative Genres: Rhetoric, Text, and Film.” Louisiana Conference on Literature, Language, and Culture. Lafayette, LA, March 5-6, 2010.
- Organizer and Chair, “Identity and Cross-Boundary Discourse: Performing Femininity,” South Central Modern Languages Association Conference. Baton Rouge, LA, October 2009.

INVITED LECTURES

- “K-12 Writing Practices for College Readiness.” Statewide Academic Team Meeting, invited by Dr. Fran Guilfoyle, High School ELA Curriculum Specialist, KIPP Texas Public Schools, Austin, TX, December 12, 2018.
- “Fostering Diversity in the WPA: WPAs of Color on Inclusivity and Mentoring.” Panel invitation, invited by Kristen Ruccio, WPA-GO Representative, Conference on Writing Program Administration, Knoxville, TN, July 22, 2017.
- “Responding to Student Writing: Grading vs. Commenting.” English Faculty Spring Colloquium, invited by Leigh Ann Moore, Instructor, Alvin Community College, Alvin, TX, January 30, 2016.

“Writing to Learn vs. Learning to Write: WAC Resources for Intermediate and Secondary Teachers.” Math, Science, and History Faculty, invited by Helen Tiller, Advanced Placement Coordinator, Galena Park ISD, Houston, TX, October 26, 2012.

“Clear Away the Clutter: Keys for College Writing.” English AP and Pre-AP Faculty, invited by Helen Tiller, Advanced Placement Coordinator, Galena Park ISD, Houston, TX, September 15, 2012.

“Making the Grade.” St. Mary’s Catholic School. Invited by Maxie McCoy, Principal, Houston, TX, March 19, 2010.

CAMPUS TALKS

“A Riot is the Language of the Unheard’: Excavating Houston’s Social Justice Landscape,” Martin Luther King Day Celebration, UHCL Office of Diversity, Equity, and Inclusion, Houston, TX, January 22, 2020.

“Corpus Analysis: Voyant Tools & AntConc,” Digital Humanities Faculty Learning Community, UHCL Center for Faculty Development, Houston, TX, April 24, 2019.

“Gendered Demeanors of Authority: A Corpus Linguistic Analysis of Hillary Clinton’s Emails,” co-presenter with Dr. Patricia Droz, Marilyn Mieszkuc Professorship Reception, Houston, TX, March 6, 2019.

“Divided We Kneel: A Conversation on the First Amendment,” co-presenter with Dr. Anna Klyueva, Constitution Day, Investiture Week, Dean of Students’ Office, Houston, TX, September 18, 2018.

“#MeToo & #BlackGirlMagic : Complicating the Strong Black Woman Archetype,” #TimesUp Tea Party, International Women’s Day, Delta Xi Nu Multicultural Honor Society, Houston, TX, March 8, 2018.

“Mere Exposure Theory in Shakespeare’s Plays, or, Why No Love for the Histories?” THATCamp Houston, TX, November 4, 2017.

“Humanizing: Closing the ‘Distance’ in Distance Learning.” Brown Bag Lecture Series, Office of Online Programs, Houston, TX, March 25, 2015.

“Collaboration in the 21st Century’: An Online Group Project.” Instructional Innovation Award Presentation, T-LEC, Houston, TX, October 3, 2013.

HONORS AND AWARDS

UH-Clear Lake President's Distinguished Faculty Teaching Award, UHCL, 2020

Marilyn Mieszkuc Professorship in Women’s Studies, UHCL, 2017

Instructional Innovation Award, Teaching, Learning, and Enhancement Committee, UHCL, 2013

Doctoral Fellowship, UL-Lafayette, 2008-2011

Academic Excellence Award, Black Faculty & Staff Caucus, UL-Lafayette, 2010, 2011

All-American, Javelin, National Collegiate Athletic Association, Div. III, 1999

Assist Record, Women’s Basketball, Trinity University, 1999-2010

Rogers Diversity Scholarship, Trinity University, 1995-1999

Wells Fargo Community Scholarship, 1995, 1996

ACADEMIC TEACHING EXPERIENCE

University of Houston-Clear Lake, 2011-present

DMST 5236: Digital Storytelling (hybrid)
LITR 5131: Online Writing Pedagogy
WGST 4308: Perspective in Women's and Gender Studies
WRIT 1301: Composition I
WRIT 3304: Writing for Education
WRIT 3307: Advanced Composition (online, F2F, and hybrid)
WRIT 3312: Written Communication in Business
WRIT 5138: Multimodal Composition Theory (online and hybrid)
WRIT 5939: Independent Study in Writing: Online Pedagogy

University of Louisiana-Lafayette, 2008-2011

ENGL 365: Professional Writing
SPAN 101: Spanish I (teaching assistant)

Pike's Peak Community College, 2003-2005

ENG 121: English Composition I
ENG 122: English Composition II
LIT 115: Introduction to Literature (Fort Carson Army Base)

The Kinkaid School, 2001-2002, 2005-2008

Classical Literature
Composition
American Literature
Computer Proficiency
Women Athletes on Film
Rhetoric of Fighting Words

First Presbyterian Middle School, 2007-2008

Pre-Algebra

PROFESSIONAL SERVICE

Composition Advisory Board, Cengage Learning, May, 2015-February 2016
Cengage ThinkTech, Writing Program Leaders Institute, 2015
Reviewer, *Journal of Homosexuality*, reviewed article on queer and bisexual theory at the Brighton BiFest, June 2012
Editor, *Rougarou*, Online Literary Journal, UL-Lafayette,, 2010
Abstract Reader, Louisiana Conference on Literature, Language, and Culture, 2009

STATE SERVICE

Texas Higher Education Coordinating Board, Undergraduate Education Advisory Committee, 2018-present, co-Chair 2020

UNIVERSITY SERVICE

Member, University Core Curriculum Committee, 2018-present

Search Committee, Associate Vice President of Student Services Initiatives, 2019
External Promotion Reviewer for Jingshan Xiao, Associate Director, Library and Digital Services, Neumann Library, 2019
Coordinator, Digital Humanities, Faculty Learning Community, 2018-2019
Search Committee, Writing Center Director, 2018
External Promotion Reviewer for Linsey Ford, Research and Instruction Librarian, Neumann Library, 2018
Embedded-Consultant Mentor, Writing Center, 2014-2017
Co-Requisite Task Force, Guided Pathways to Success (GPS) Initiative, 2015-2016
Search Committee, Writing Center Director, 2015
Search Committee, Lecturer of First-Year Seminar, 2015
Volunteer Tutor, University Writing Center, UL-Lafayette, 2010-2011

COLLEGE SERVICE

Chair, Core Faculty Advisory Committee, 2017-present
HSH Honors Initiative Committee, 2017-2018
Member, Core Faculty Advisory Committee, 2015-2017
Committee on Key Performance Indicators for the School of Human Science and Humanities (ad hoc), 2015

PROGRAM SERVICE

Director, Writing Program, 2019-present
Chair, Search Committee, Lecturer of Writing, 2020
Director, First-Year Composition, 2014-2018
Search Committee, Assistant Professor of Writing, two positions, 2015
Research Assistant, Indirect Assessment, First-Year Writing Program, UL-Lafayette, 2010
Reader, Course-Embedded Assessment, First-Year Writing Program, UL-Lafayette, 2009-2010
Administrator, Rhetoric and Renaissance Graduate Exam Prep Blackboard sites, UL-Lafayette, 2010-2012
First Year Writing Committee, UL-Lafayette, 2008-2011
Technology Committee, Louisiana Conference on Literature, Language, and Culture, 2009 and 2010

COMMUNITY SERVICE

Sponsor, Black Student Association, University of Houston-Clear Lake, 2014-2019
Chemistry and Algebra Tutor, Helping Hearts Academy, Youngsville, LA, 2008-2009
Tutor, Continuing-education adult pursuing his undergraduate degree, Houston, TX, 2006-2009. My student earned his B.A. in June, 2009 at the age of 52.
Diversity Committee, The Kinkaid School, 2005-2007
Houston Area Women's Center, Volunteer, Houston, TX, 2005
Self-Defense Instructor, Volunteer, York Women's Shelter, 2000

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English
Online Learning Consortium
Phi Kappa Phi Honor Society

Rhetoric Society of America
Renaissance Society of America
Shakespeare Association of America

LANGUAGES

Spanish (reading knowledge; reading fluency examination, February, 2010)
Italian (reading knowledge; *Languages for All* certificate, Spring, 2001)