

**Anne McGivern Gessler, Ph.D.**  
Curriculum vitae

**ADDRESS**

College of Human Sciences and Humanities  
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**EDUCATION**

Ph.D., American Studies, The University of Texas at Austin, 2015  
Dissertation Title: “‘Civilization’s Supreme Test’: Cooperative Organizing in New Orleans, 1890s-2014”  
Doctoral Portfolio, Women’s and Gender Studies  
M.A., American Studies, The University of Texas at Austin, 2009  
B.A., American Studies, The College of William and Mary, 2007

**EMPLOYMENT**

Clinical Assistant Professor, First-Year Seminar Program and Humanities Program, Department of Liberal Arts, The University of Houston-Clear Lake. 2019-present.

Lecturer, First-Year Seminar Program and Humanities Program, Department of Liberal Arts, The University of Houston-Clear Lake. 2015-2019.

**PUBLICATIONS**

**Books**

*Cooperatives in New Orleans: Collective Action and Urban Development* (Jackson: University Press of Mississippi, 2020). (peer-reviewed)

**Peer-Reviewed Journal Articles**

“Dust Mop or Mic? Women’s Utopian Border-Crossings in Cold War Ham Radio,” *Radio Journal* 15, no. 2 (October 2017): 279-298.

“Warriors for Lower Prices: The New Orleans Housewives’ League and the Consumer Cooperative Movement, 1913-1921,” *Journal of Southern History* 83, no. 3 (August 2017): 573-616.

“‘A Formula for Freedom’: The Utopian Promise of the 1940s New Orleans Cooperative Movement,” *Utopian Studies* 26, no. 1 (May 2015): 58-78.

“‘Purifying the Upper Atmosphere’: Women’s Work in Early Radio, 1905-1913,” *American Studies in Scandinavia* 46, no. 1 (January 2014): 87-102.

**Book Reviews**

“Review: Leonard Rogoff’s *Gertrude Weil: Jewish Progressive in the New South*,” *Journal of Southern History* 84, no. 1 (February 2018).

“Review: Sharon Zukin’s *Naked City*,” *E3W Review of Books* 2 (Spring 2012).

## **Manuscripts in Preparation**

### *Books*

“‘The Girl Radio Operator’: Identity and Community Formation in Cold War Amateur Radio”

### *Peer-Reviewed Journal Articles*

“Ambivalent Broadcasters: Women Contest the Public Sphere in Postwar College Radio”  
(under review)

“The Consumers’ Brewery: Interracial Radical Unionizing and Immigrant Identity in the New Orleans Beer Industry, 1905-1919”

“Women’s Interfaith Institution Building in New Orleans, 1875-1945”

## **Other Publications**

“The Liberatory Potential of Worker Co-ops: A Look at Ecology Action and Treasure City Thrift,” in *Emergency Hearts/Molotov Dreams: A Scott Crow Reader: Selected Interviews and Conversations, 2010-2015* (Cleveland: GTK Press, 2015).

## **AWARDS AND HONORS**

2020 UH-Clear Lake Outstanding Lecturer Award, University of Houston-Clear Lake

2019 Faculty Development Support Fund, University of Houston-Clear Lake

Fall 2018 Faculty Development Support Fund, University of Houston-Clear Lake

Spring 2018 Faculty Development Support Fund, University of Houston-Clear Lake

Fall 2017 Faculty Development Support Fund, University of Houston-Clear Lake

Spring 2017 Faculty Development Support Fund, University of Houston-Clear Lake

2016 Faculty Development Support Fund, University of Houston-Clear Lake

2015 Faculty Development Support Fund, University of Houston-Clear Lake

2014 Professional Development Award, The University of Texas at Austin

2013 Professional Development Award, The University of Texas at Austin

2012 Professional Development Award, The University of Texas at Austin

2011 Professional Development Award, The University of Texas at Austin

## **FELLOWSHIPS AND GRANTS**

2019 Pathways to STEM Careers Grant for Culturally Responsive Teaching, University of Houston-Clear Lake, 2019

2019 Center for Faculty Development Grant, University of Houston-Clear Lake, 2019

2013 Graduate School Continuing Fellowship, The University of Texas at Austin, 2013-2014

2012 Louann Atkins Temple Endowed Presidential Fellowship, The University of Texas at Austin, 2012

2012 Louisiana State University Libraries Special Collections Research Fellowship, 2012

2011 Foodways Texas Travel Grant, The University of Texas at Austin, 2011

2007 University Pre-emptive Fellowship, The University of Texas at Austin, 2007-2008

## CONFERENCE PARTICIPATION

### Panels Organized

2018 “Fostering an Inclusive and Diverse Academic Community with the UHCL Common Reader Program.” Roundtable at the Texas A&M University at Galveston Conference on Inclusion & Diversity in Higher Education, September 12-13, 2018

### Papers Presented

2020 “Women’s Intra-religious Cooperation and Institution Building in Interwar New Orleans.” At the Pacific Coast Branch of the American Historical Association Annual Meeting, August 6-8, 2020 (conference canceled)

2019 “The Consumers’ Brewery: Reflecting the Utopian Potential and Limits of Interracial Radical Unionizing and Immigrant Identity in the New Orleans Beer Industry, 1905-1919.” At the Association for Literary Urban Studies international conference, December 12-13, 2019

2018 “Ambivalent Producers: Female Broadcasters and the Inverse Utopianism of 1950s and 1960s College Radio.” At the Society for Utopian Studies Annual Conference, November 1-3, 2018

2018 “The Consumers’ Brewery as Refuge for Radical Unionizing and German Associational Life, 1901-1919.” At the Pacific Coast Branch of the American Historical Association Annual Meeting, August 2-4, 2018

2017 “Tracing Community and National Identity within the Civil Rights-Era New Orleans Cooperative Movement.” At the Society for Utopian Studies Conference, November 9-12, 2017

2017 “Structured Reading Groups for Critical Thinking, Belongingness, and Civil Discourse in the First-Year Classroom.” At the Texas A&M University at Galveston Conference on Inclusion & Diversity in Higher Education, April 3-4, 2017

2017 “Utopian Visions of the Seventh Ward: Cooperative Organizing in 1890s New Orleans.” At the American Historical Association Annual Meeting, January 5-8, 2017

2016 “Utopian Socialism in the Seventh Ward: *Fin de siècle* Cooperative Organizing in New Orleans.” At the American Studies Association Annual Meeting, November 16-20, 2016

2016 “Structured Reading Groups to Develop Applied Critical Thinking and Belongingness in the First-Year Classroom.” At the Innovative Teaching & Learning Symposium, April 15, 2016

- 2015 “Organizing to Liberate Themselves’: The Brotherhood of Co-operative Commonwealth, Utopian Socialism, and Interracial Cooperative Organizing in 1890s New Orleans.” At the Society for Utopian Studies Conference, November 5-8, 2015
- 2014 “In Sickness and in Health: The New Orleans Cooperative Movement, Workers’ Rights, and the Yellow Fever Outbreak of 1897.” At the Southern Historical Association Annual Meeting, November 13-16, 2014
- 2014 “Second Lines, Creative Economies, and Gentrification: Music Cooperatives in Post-Katrina New Orleans.” At the American Studies Association Annual Meeting, November 6-9, 2014
- 2014 “‘To the Very Danger Line of Incendiarism’: The Brotherhood of Cooperative Commonwealth, Transnationalism, and the New Orleans Cooperative Movement.” At the Tulane Graduate Student Conference on the Global Gulf, February 20-22, 2014
- 2013 “‘The Plain Truth’: The Free Southern Theater Collective and Black Cooperative Politics, 1963-1982.” At the Society for Utopian Studies Conference, November 15-18 2013
- 2013 “‘Civilization’s Supreme Test’: Henry Hermes, the New Orleans Cooperative Movement, and the Politics of Place: 1940-1970.” At the Association of American Geographers Annual Meeting, April 9-13, 2013
- 2012 “Representations of Social Justice in Austin Cooperative Movements.” At The University of Texas at Austin Women’s and Gender Studies Graduate Student Conference, March 30, 2012
- 2012 “Food Cooperatives and Gentrification in Austin.” At the Association of American Geographers Conference, February 27, 2012
- 2009 “Ambivalent Producers: Women, Sexism, and College Radio.” At The University of Texas at Austin American Studies Graduate Student Conference, September 25, 2009
- 2008 “Race, Ethnicity, Ethics and Identity: An Audience Involved Discussion of Interviewing Across Differences.” At the Oral History Association Conference, October 16, 2008
- 2008 “‘The Radio Girls Will Show You!’ The Radio Girls on Station Island, Women, and Politics in Early 1920s Radio.” At The University of Texas at Austin American Studies Graduate Student Conference, October 3, 2008

#### **Discussant**

- 2017 “Teaching Utopias in Dystopian Times.” Roundtable at the Society for Utopian Studies Conference, November 11, 2017

- 2016 “Sharing Lessons Learned After 4-Year Expansion.” Roundtable at the Core Curriculum Committee Innovative Pedagogies Colloquia at University of Houston-Clear Lake, April 13, 2016
- 2010 “‘Real’ Animals and the Liberal Arts: Rethinking Animals, Ethics, and Liberal Education.” Roundtable of Animal Studies Scholars at Southwestern University, February 17-18, 2010

## **CAMPUS TALKS**

- 2020 “Disembodied Women: A History of Women in 1950's Radio,” Friday Morning Continuing Education Session, University of Houston-Clear Lake, October 23, 2020
- 2020 “The Future of STEM: Diversity, Inclusion, and Ethical Technology,” Friday Morning Continuing Education Session, University of Houston-Clear Lake, February 7, 2020
- 2019 “How are Robots and Immigration Policy Connected?” Friday Morning Continuing Education Session, University of Houston-Clear Lake, November 1, 2019
- 2019 UHCL Film and Speaker Series Presents *On the Basis of Sex* with the Women’s and Gender Studies Faculty Panel, University of Houston-Clear Lake, March 30, 2019
- 2019 “Student Engagement and the UHCL Common Reader Program,” Center for Faculty Development Faculty Development Day, University of Houston-Clear Lake, March 22, 2019
- 2017 Women’s and Gender Studies Program Faculty Research Forum, University of Houston-Clear Lake, May 3, 2017

## **TEACHING EXPERIENCE**

### **University of Houston-Clear Lake**

History of Feminism (Advanced History seminar, Spring 2020)

U.S. History II: 1865 to the Present (Introductory survey, Spring 2020-present)

Ideas in Transition: Utopia (Advanced Humanities seminar, Spring 2016, Spring 2017, Spring 2018, Spring 2019)

Learning Frameworks for transfer students (Advanced First-Year seminar, Fall 2017-present)

Learning Frameworks (First-Year seminar, Fall 2015-present)

### **The University of Texas at Austin**

#### Assistant Instructor

American Utopia (Fall 2014-Spring 2015)

Critical Reading and Persuasive Writing (Summer 2013)

Rhetoric of Gentrification (Fall 2012-Spring 2013)

Rhetoric and Writing (Fall 2011-Spring 2012)

### Teaching Assistant

Introduction to American Studies (Fall 2010-Spring 2011)

Engineering Communication (Spring 2010)

World Philosophy (Fall 2009)

Main Currents of American Culture to 1865 (Fall 2008-Spring 2009)

### Graduate Writing Consultant

Graduate Writing Consultant, The Undergraduate Writing Center, The University of Texas at Austin, 2011-2013

Graduate Writing Consultant, Sanger Learning Center, The University of Texas at Austin, 2010

## **RESEARCH EXPERIENCE**

Oral Historian, Cooperative Oral History Project (own project), 2012-2013

Oral Historian, Foodways Texas, The University of Texas at Austin, 2012

Graduate Research Intern, "A Place at the Table" Oral History Project, Texas Folklife, Austin, TX, 2010-2011

Oral Historian, African American Texans Oral History Project, The University of Texas at Austin, 2008

## **ADMINISTRATIVE AND PROFESSIONAL SERVICE**

### **University of Houston-Clear Lake**

Invited Author, Louisiana Book Festival, October 31-November 1, 2020. Canceled.

Faculty Representative, Voter Friendly Campus Coalition, University of Houston-Clear Lake, Fall 2020

Participant, "Creating an Inclusive and Supportive Online Learning Environment," ACUE Microcredential Course, August-September 2020

Facilitator, "Culturally Responsive Teaching in the STEM Classroom Workshop," Center for Faculty Development and Pathways to STEM, University of Houston-Clear Lake, March 3, 2020

Participant, Writing-Focused Faculty Cohort, Center for Faculty Development Writing Badge, University of Houston-Clear Lake, 2019-2020

Participant, Faculty Mentoring Training Session, Center for Faculty Development Workshop, University of Houston-Clear Lake, November 21, 2019

Participant, Strategic Planning Process Workshop, University of Houston-Clear Lake, 2019

Facilitator, "Common Reader Faculty Book Club," Center for Faculty Development, University of Houston-Clear Lake, summers 2018, 2019, 2020

Member, Resident Life Coordinator Search Committee, 2019

Member, Assistant Director of Office of Student Life Search Committee, 2018-2019

Facilitator, "Elements of Thought," Quality Enhancement Program and Center for Faculty Development Applied Critical Thinking Workshop, University of Houston-Clear Lake, October 4, 2018

Member, University Hearing Board Panel, 2018-present

Member, College of Human Sciences and Humanities Mentoring Committee, 2018-present

Chair, UHCL Common Reader Program Committee, 2018-present

Panelist, “Faculty Panel on Teaching an Applied Critical Thinking-Approved Course,” Quality Enhancement Plan Committee Training, University of Houston-Clear Lake, October 6, 2017

Facilitator, “Common Reader Student Success,” Center for Faculty Development Workshop, University of Houston-Clear Lake, September 28, 2017

Member, Core Curriculum Assessment Committee Workgroup, 2017

Facilitator, “Promoting Student Work Beyond the Classroom: Why, How, and Where,” Core Faculty Advisory Workshop, University of Houston-Clear Lake, April 20, 2017

Faculty Sponsor and Evaluator, Student Conference for Research and Creative Arts, 2016-2020

Co-Chair, Foundations of Excellence Roles and Purposes Committee, 2015-2016

Member, Foundations of Excellence Steering Committee, 2015-2016

Member, Women’s and Gender Studies Program, 2015-present

Member, Core Faculty Advisory Committee, 2015-present

Member, Common Reader Program Committee, 2015-2018

### **The University of Texas at Austin**

Representative, Department of American Studies Graduate Student Committee, 2012-2014

Assistant Instructor, Summer Bridge Program, 2013

Assistant Instructor, Students Partnering for Undergraduate Rhetoric Success Program, 2012-2013

Co-organizer, American Studies Department Explore UT Program, 2009-2014

Member, American Studies Graduate Student Conference Committee, 2008-2009

Column Editor, Flow TV, 2008-2009

### **PROFESSIONAL MEMBERSHIPS**

American Association of University Professors

American Historical Association

American Studies Association

Organization of American Historians

Omicron Delta Kappa

Society for Utopian Studies

### **LANGUAGES**

English (native)

Spanish (elementary/intermediate reading)

### **REFERENCES**

#### **Sarah Costello**

Associate Professor of Art History and Program Director of Humanities

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**Janet Davis**

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