

Education

M.F.A. Photo and Digital Media, University of Houston, 2009

B.A. Media Production & Broadcast Journalism, University of Houston, 2004

M.A. (equivalent) German & English Linguistics & Literature (Staatsexamen Germanistik & Anglistik für das Lehramt an Gymnasien), Ludwig Maximilians Universität, Munich, 1996

Teaching Certificate for High School Teachers (2. Staatsexamen) in the State of Bavaria for the subjects English and German, Landshut, Bavaria, 1999

Prizes & Awards (listed by productions¹)

A Pearl of the Revolution (short-format documentary film, released in 2016)

- **Top 100 Documentary Film Award at Colortape International Film Festival**, Brisbane, Queensland, Australia, 2017
- **Eco-Tourism Award at Cinema Verde Film Festival**, Gainesville, Florida, 2017
- **Honorary Mention at Largo Film Awards**, online, 2016
- **Telly Award (Bronze), Non-Broadcast Category**, Ashland, Kentucky, 2017

Bach (experimental art film, released in 2009)

3rd Prize at visvidfest, Houston, Texas, 2009

Blueprint Houston (short format documentary film, created in 2016)

Telly Award (Bronze), Non-Broadcast Category, Ashland, Kentucky, 2017

Cimarrón Spirit (long-format documentary film, released in 2015)

- **Best Documentary at Georgia *Latino Film Festival***, Atlanta, Georgia, 2016
- **Best Documentary at *Largo Film Awards***, online, 2016
- **Best Feature Documentary at *12Months Film Festival***, Cluj, Romania, 2015

¹ For a complete list of productions, see attached alphabetical listing

- **Best Feature Documentary** at *Around Film Awards*, Berlin, Germany, 2016
- **Nomination for Best Feature Documentary** at *Indie Hype Film Festival*, Sidney, Australia, 2016
- **Special Mention** by *I Filmmaker International Film Festival*, Marabella, Spain, 2015
- **Telly Award (Bronze), Cultural Category**, Ashland, Kentucky, 2016

HCC Northeast Promo Video (short promotional film, created in 2015)

Telly Award (Silver), Schools / Colleges / Universities Category, Ashland, Kentucky, 2016

HCC Northeast Public Safety Institute (video campaign, created in 2014)

Telly Award, (Bronze), Ashland, Kentucky, 2017

Dax Cowart – 40 Years Later (long-format documentary film, released in 2014)

- **Silver Award** by *California Film Awards*, San Diego, California, 2015
- **Best Documentary Feature** at *Digitalmation Awards*, online, 2015

Down in Houston (long-format documentary, released in 2003)

3rd Place at *West Fest*, Alpine, Texas, 2003

Hands (art video, released in 2009)

1st Prize at *visvidfest*, Houston, Texas, 2009

KIPP-Connect (short promotional film, created in 2016)

Telly Award (Bronze), Non-Profit Category, Ashland, Kentucky, 2016

Sustainable-stories.org (video-centric website, created in 2014)

Production Grant (\$2343) by the *Office of Sponsored Programs at the UHCL*, Houston, Texas, 2014

Texas Germans (short-format documentary film, released in 2015)

Best International Documentary Short-Short at *Texas Ultimate Shorts Film Festival*, online, 2016

Texas Zydeco (long-format documentary film, released in 2008)

- **Telly Award (Bronze), Educational Category**, Ashland, Kentucky, 2008

- Telly Award (Bronze), Cultural Category, Ashland, Kentucky, 2008

The Sounds of Street Vendors, Havana, Cuba (short-format documentary film, released in 2015)

- Award for Best Musical Score at the *Documentary Short Film Festival*, Toronto, Canada, 2016
- Special Recognition at *Hollywood International Moving Pictures Film Festival*, online, 2015
- Nomination for Best Short Documentary at *Indie Hype Film Festival*, Sidney, Australia, 2016

ULI Membership (short promotional film, created in 2015)

Best Commercial at *Broken Knuckle Film Festival*, New York, 2015

Urban Land Institute Award of Distinction Video Series (video campaign, created in 2017)

Telly Award (Silver), Not-for Profit Campaign Section, Ashland, Kentucky, 2017

Waste Dreams (medium-length documentary film, finished in 2017)

Best Short Documentary at *River City Underground Film Festival*, San Antonio, TX 2017

Display & Distribution of Work (listed by category & production)

a) International Juried Public Screenings

A Pearl of the Revolution (short-format documentary film, released in 2016)

- ArteNonStop Festival, Buenos Aires, Argentina, 2016
- Barbados International Film Festival, Bridgetown, Barbados, 2017
- Poinciana Film Festival, Grand Cayman Islands, 2017
- Solidando Film Festival, Cagliari, Italy 2016
- VIVA Film Festival, Sarajevo, 2017

Cimarrón Spirit (long-format documentary film, released in 2015)

- Afro Film Festival Ananase, Cali, Colombia, 2017
- Caribbean Tales International Film Festival, Toronto, 2016
- Casa de las Americas, Havana, Cuba, 2015

- **Guaaleguaychu International Film Festival**, Guaaleguaychu, Argentina, 2015
- **Festival Internacional de Cine Documental ACAMPADOC**, La Villa de los Santos, Panama, 2016
- **International Film Festival of Ierapetra**, Ierapetra, Greece, 2016
- **Universidad del Atlantico**, Barranquilla, Colombia, 2015

Das Irmgärtchen (short-format documentary film, released in 2016)

- **Green Fest**, Belgrade, Serbia, 2016

The Sounds of Street Vendors, Havana, Cuba (short-format documentary film, released in 2015)

- **Documentary Short Film Festival**, Toronto, Canada, 2016
- **Bogotá Music Video Festival**, Bogota, Colombia, 2017
- **MAC Underground Film Festival**, Manaus, Brazil, 2016
- **Universidad de los Andes**, Bogota, Colombia, 2017
- **Universidad de Medellin**, Medellin, Colombia, 2017
- **Universidad Javeriana**, Bogota, Colombia, 2017
- **VIVA Film Festival**, Sarajevo, 2017
- **Woodland Film Festival**, Tumbarumba, New South Wales, Australia, 2016

b) Domestic Juried Public Screenings

A Pearl of the Revolution (short-format documentary film, released in 2016)

- **ACTION! International Film Festival**, La Jolla, California, 2016
- **Cinema Verde International Environmental Film & Arts Festival**, Gainesville, Florida, 2017
- **Cinema On The Bayou Film Festival**, Lafayette, Louisiana, 2018
- **CTLPDX International Environmental Film Festival**, Portland, Oregon, September, 2016

Cimarrón Spirit (long-format documentary film, released in 2015)

- **CariBEING's Heritage Film Series at the Brooklyn Museum**, New York, 2016
- **Chicago Caribbean Film Festival**, Chicago, Illinois, 2017
- **Cinema on the Bayou Film Festival**, Lafayette, Louisiana, 2016
- **Conference of the Caribbean Studies Association**, New Orleans, Louisiana, 2015

- **Georgia Latino Film Festival**, Atlanta, Georgia, 2015
- **Rincon International Film Festival**, Rincon, Puerto Rico, 2016

Hands & Bach (Experimental Art Films, released in 2009)

- **Contemporary Arts Museum Houston**, Houston, Texas, 2011
- **Extremely Shorts Film Festival**, Houston, Texas, 2009 (three separate screenings)
- **visvidfest**, Houston, Texas, 2009

Sustainable Houston (short-format documentary film, created in 2012)

- **Greater Houston Environmental Film Festival**, Houston, Texas, 2016

Texas Germans (short-format documentary film, released in 2015)

- **Extremely Shorts Film Festival**, Houston, Texas, 2016
- **Texas Independent Film Festival**, College Station, 2016
- **Hill County Film Festival**, Fredericksburg, Texas, 2017

Texas Zydeco (long-format documentary film, released in 2008)

- **American Studies Association of Texas 61st Annual Conference**, Huntsville, Texas, 2017
- **Cinema on the Bayou Film Festival**, Lafayette, Louisiana, 2008
- **The History of Houston's Musical Soul, The 6th Annual Houston History Alliance Conference**, Houston, Texas, 2016

The Sounds of Street Vendors, Havana, Cuba (short-format documentary film, released in 2015)

- **Tampa Bay Underground Film Festival**, Tampa, Florida, 2017
- **African World Film Festival**, Detroit, Michigan, 2016
- **Conservatorio de Musica de Puerto Rico**, San Juan, Puerto Rico, 2016
- **Nacogdoches Film Festival**, Nacogdoches, Texas, 2016
- **Tally Short Film Festival**, Tallahassee, Florida, 2016
- **University of Puerto Rico**, San Juan, Puerto Rico, 2016
- **Weyauwega International Film Festival**, Weyauwega, Wisconsin, 2016

c) Other Public Screenings

Cimarrón Spirit (long-format documentary film, released in 2015)

- Heinen Theater at the Houston Community College, Houston, Texas, 2016
- University of Houston, Houston, Texas, 2016

Dax Cowart – 40 Years Later (long-format documentary film, released in 2014)

- Aurora Picture Show, Houston, Texas, 2014
- Rosenberg Library, Galveston, Texas, 2014

Down in Houston (long-format documentary film, released in 2003)

Heinen Theater at the Houston Community College, Houston, Texas, 2003

Hear Our Voice (long-format documentary film, released in 2013)

Old Community Center, Galveston, Texas, 2013

The Magic Flute (3D stereoscopic animations, staged in 2011)

Moore's Opera House at the University of Houston, Houston Texas, 2011 (4 separate screenings)

Texas Zydeco (long-format documentary film, released in 2008)

- Heinen Theater at the Houston Community College, Houston, Texas, 2008
- San Jacinto Auditorium at the Houston Community College, Houston, Texas, 2008

d) Juried Artistic Exhibitions (listed by venue)

- Blaffer Gallery, University of Houston, group show, 2009
- Café Brazil, Houston, solo show *Hands and Faces*, 2009
- Dishman Art Museum, Lamar University, Beaumont, group show, 2009
- Fotofest Bienale, Box 13, The Kenmore, Houston, solo show *ink*, 2010
- Gallery 1724, Houston, solo show, *Return to Candy Land*, 2010-2011
- Rudolph Blume Fine Art/AtScan Gallery, Houston, solo show *A Video Centric Exhibit*, 2010
- Rudolph Blume Fine Art/AtScan Gallery, Houston, group show *Quantum Dada Phase 2*, 2010
- Rudolph Blume Fine Art/AtScan Gallery, Houston, group show *Irony & Ambiguity*, 2015

- Skydive, Houston, group show, *The Future is Now*, 2011
- Sonja Roesch Gallery, Houston, group show *Quantum Dada Phase 1*, 2010

e) Academic Distribution (listed by form of distribution & institution)

1) CD Sales: *Cimarron Spirit* was acquired as a DVD by the following institutions of higher learning either for their libraries or for classroom teaching purposes:

- Atlanta University
- Houston Community College
- Rutgers University
- Smith College
- University of Houston

2) Academic Online Streaming Services

a. Kanopy

As of February 2018 *Cimarron Spirit* was played 364 times for a total of 7586 minutes by institutions of higher education, both nationally and internationally, through the online streaming service. Listed below are the institutions with at least one near-complete play, Ivy League institutions are in bold.

- Art Center College of Design, Pasadena, California (1 play, 61 minutes)
- Baruch College, New York, (1 play, 49 minutes)
- Brigham Young University (2 plays, 54 minutes)
- Borough of Manhattan Community College – CUNY, New York (11 plays, 108 minutes)
- Brooklyn Public Library, New York (1 play, 52 minutes)
- **Brown University**, Providence, Rhode Island (15 plays, 571 minutes)
- Bryn Mawr College, Bryn Mawr, Pennsylvania, (2 plays, 76 minutes)
- Chabot College, Hayward, California (1 play, 54 minutes)
- Champlain College, Burlington, Vermont (53 plays, 705 minutes)
- Claremont University, Claremont, California (62 plays, 1425 minutes)
- College of the Holy Cross, Worcester, Massachusetts (3 plays, 70 minutes)
- Colorado College, Colorado Springs, Colorado (7 plays, 212 minutes)
- Columbus Metropolitan Library, Columbus, Ohio (1 play, 52 minutes)
- Connecticut College, New London, Connecticut (1 play, 37 minutes)
- **Cornell University**, Ithaca, New York (5 plays, 129 minutes)
- CUNY Hunter College, New York (4 plays 99 minutes)
- Florida State University, Tallahassee, Florida (2 plays, 54 minutes)
- Hostos Community College – City of New York (77 plays, 2,098 minutes)
- McGill University, Montreal, Quebec (1 play, 51 minutes)
- Mount Holyoke College, South Hadley, Massachusetts (1 play 53 minutes)
- New York Public Library, New York (8 plays, 195 minutes)
- New York University, New York (1 play, 40 minutes)
- **Princeton University**, Princeton, New Jersey (3 plays, 55 minutes)
- Tulane University, New Orleans, Louisiana (10 plays, 187 minutes)
- University of California, Berkeley

- University of Colorado, Denver, Colorado (3 plays, 48 minutes)
- University of Houston (2 plays, 54 minutes)
- University of Maryland, College Park, Maryland (2 plays, 102 minutes)
- University of Massachusetts, Amherst (1play, 50 minutes)
- University of Nevada, Las Vegas, Nevada (1 play, 56 minutes)
- University of North Carolina, Chapel Hill, North Carolina (1 play, 49 minutes)
- University of South Florida, Tampa, Florida (2 plays, 100 minutes)
- University of the Arts, London, GB (1 play, 52 minutes)
- Utica College, Utica, New York (1 play, 50 minutes)
- Virginia Commonwealth University (1 play, 37 minutes)
- **Yale University**, New Haven, Connecticut (16 plays, 386 minutes)
- Washington State University, Pullman, Washington (1 play, 53 minutes)

b. Alexander Street Press

- The film *Cimarron* has been accepted into the Alexander Street Press Filmmakers Library, a competitive curated online distribution platform for educational films & videos. "*Cimarrón Spirit* has been streamed dozens of times across universities around the world, from Hong Kong to Australia, as well as used heavily here in the United States. Community colleges, 4-year PhD granting institutions, Ivy League schools, public libraries, and technical colleges have all used the film in the past year. It was wide appeal across a variety of different learning environments, including anthropology and Latin Studies departments. We don't release customer information (even just the institution name), as our customers have an expectation of data privacy about which products they purchase from us...." (email quote form Alexander Street Press, October 9th 2017)
- ***Dax Cowart – 40 Year Later*** has also just been accepted into the Alexander Street Press Filmmakers Library (November 2017).

c. vimeo

Dax Cowart – 40 Year Later has been screened over 12,500 times through the online streaming service vimeo since its release in 2014. Per Jerome Crowder, co-director & Assistant Professor at the Institute for the Medical Humanities at UTMB Galveston, the film has been widely adopted as an ethics teaching tool for medical students, so it can be assumed that the majority of these screenings are either assigned or classroom screenings through medical schools. Vimeo statistics specify that most screenings are from the United States, however, there are also screenings in Canada, all over Europe, Columbia, Brazil, Chile, Argentina as well as several countries in Africa and Asia, including India, Japan and the Philippines, as well as Australia and New Zealand. Vimeo also shows almost 100 downloads of the film, so it can also be assumed that many professors using downloaded versions of the film for classroom screenings.

f) Television (listed by Station)

1) Houston PBS / Channel 8

Weekday Edition – 2001 producing a segment highlighting the Bernardo Belotto exhibition at the Houston Museum of Fine Arts

2) HCC TV

- **HCCTV NewsLine** – producing, filming and editing 80 to 100 short-form news segments 2004 - 2006
- Multiple airings of the long-format documentary films **Texas Zydeco** and **Down in Houston** 2001 – present
- Producing & Hosting 32 editions of the 30-minute magazine show **Faculty Close-Up** 2005-2006. The whole series has aired multiple times.

Publications about my Work (listed by publication)

- **Largo Film Awards:** Film Review for “Das Irmgärtchen”, 2016
- **Largo Film Awards:** Film Review for “Waste Dreams, 2017
- **Largo Film Awards:** Film Review for “Cimarron Spirit”, 2016
- **Largo Film Awards:** Film Review for “A Pearl of the Revolution” 2016
- **Houston Public Media** radio interview on **KUFH 88.7** in Houston Texas, “Aurora Picture Show & CAMH – Video Jam with Michael Brims” (17 July 2011)
- **CultureMap Houston**, “3D glasses for the opera: Moores put the Star Wars into *Magic Flute*” (27 January 2011)
- **University of Houston Online**, “Music, Technology, Art Merge in UH’s 3D Opera *The Magic Flute*” (21 January 2011)
- **Houston Chronicle**, “Gallery shows range from bizarre to provocative” (30 July 2010)
- **Free Press Houston**, “VIDEOLIFE,” (8 March 2010)
- **The Great God Pan is Dead** (art blog), “Quantumdada Phase 2 at Rudolph Blume” (29 October 2010)

University-Level Teaching

A. Assistant Professor for Video Production & Digital Media Studies at UHCL, since Fall 2013

1) Scheduled Courses Taught:

- **Video Production 1** (Graduate & Undergraduate)
This course teaches the basic skills of video production. It is critique-based with 3-5 projects per semester.
- **Video Production 2** (Graduate & Undergraduate)

This course builds directly on Video Production 1. It is critique-based with 4 - 6 projects per semester.

- **Studio-Based Video Production** (Graduate & Undergraduate)

This is a highly project-based class, in which the whole class works together to create 4 - 6 long format studio productions over the course of a semester. Each production is critiqued in class.

- **Digital Storytelling** (Graduate)

This is a project-and critique-based class, in which students work on one long-form project over the course of the semester. Bi-weekly class critiques ensure adequate progress.

- **Foundations of Digital Media Productions** (Graduate)

This course is one of the core curriculum courses of the Digital Media Studies MA degree. It teaches the foundations of the use of digital media.

- **Video Art** (Undergraduate)

This course is teaching the conceptual concepts and the practice of video art. It is a highly critique-based class with 4-6 projects per student per semester.

2) MA & BA Capstone & Practica Projects Overseen

(Both the Practicum and the Capstone Experience function as the students' exit requirement for their MA degree)

- **Dawson, Michael (MA Capstone), 2016 – 2017** (in progress)

Under my supervision Michael is creating a 30-minute documentary on the use of computer games in the college classroom. As the overseeing professor, I judge the film on its conceptual, artistic and technical merit as well as the accompanying narrative for its structural & academic integrity.

- **Hatfield, Devan (MA Practicum), 2016 – 2017** (completed)

Over the course of two semesters Devan has created a series of 10 promotional videos for the Armand Bayou Nature Center which are featured on the center's website. As the overseeing professor, I facilitated client communication for the project and judged the final products on their conceptual, artistic and technical merit.

- **Hershy, Jaine (MA Practicum), 2017 - 2018**

- **Reyes, Ariana (MA Capstone), 2014 - 2017** (in progress)

Ariana is creating a series of videos on local food production. As the overseeing professor, I judge the final videos product on their conceptual, artistic and technical merit as well as the accompanying narrative for its structural & academic integrity.

- **Schreckenghost, Christa (MA Practicum), 2015 -2016** (completed)

Christa created 10 short documentary videos on sustainable projects in the local Houston / Galveston area for the newly developed website sustainable-stories.org and was instrumental in launching the site. I helped to facilitate client communication and judged the final videos on their conceptual, artistic and technical merit.

- **Thornburg, Ellen (MA Practicum), 2016 – 2017 (completed)**
Over the course of two semesters Ellen has created videos for the Armand Bayou Nature Center, St. Thomas Elementary School and the UHCL Teen Crime Prevention Program. As the overseeing professor, I facilitated client communication and judged the final products on their conceptual, artistic and technical merit.
- **Torres, Isai (MA Capstone), 2016 – 2017 (completed)**
Under my supervision Isai created 10 video-centric teaching modules on safe handgun use. As the overseeing professor, I judged the final creative product on its conceptual, artistic and technical merit as well as the accompanying narrative for its structural & academic integrity.
- **Wright, James (MA Practicum), 2015 – 2016 (completed)**
Over the course of two semesters Devan has created a series of 10 promotional videos for the Armand Bayou Nature Center which are featured on the center's website. As the overseeing professor, I facilitated client communication for the project and judged the final products on their conceptual, artistic and technical merit.

3) **Master of Art, Bachelor of Art in Communication & Bachelor of Fine Art Independent Studies Projects Overseen**

- **Bernard, Eugene (MA Digital Media Studies), Fall 2016**
Eugene participated in the creation of a 15-minute documentary on veterans.
- **Chambliss, Robert (MA Digital Media Studies), Fall 2014**
Robert created a 10-minute documentary about a teen soccer star.
- **Dawson, Michael (MA Digital Media Studies), Spring 2016**
Michael started his Capstone project on the use of computer games in the college classroom.
- **Dominguez, Manuel (BA Communication), Spring & Fall 2016**
Manuel created a 30-minute documentary on Texas legislature on medical assistance for fatally ill persons.
- **Duffoo, Victoria**
Victoria created seven short format videos for studio-based production
- **Fairchild, Corie Michelle (BFA Art), Fall 2014**
Corie created a series of video art pieces.
- **Hatfield, Devan (MA Digital Media Studies), Fall 2015**
Devan created promotional videos for the Armand Bayou Nature Center in preparation for his Capstone Project.

- **Inge, Teemer** (BA Communication), Spring & Fall 2016
Eugene participated in the creation of a 15-minute documentary on veterans.
- **Lopez, Lizette** (BA Communication), Spring 2016
Lizette created news packages for Broadcast production.
- **Martinez, John** (BA Communication), Spring 2014
John created a series of music videos.
- **Mueller, Madesyn** (BA Communication), (BA Communication), Spring & Fall 2016
Madesyn created a 15-minute documentary on the use of medical marijuana.
- **Santillan, E.J.** (BA Communication), Spring 2016
E.J. created short promotional animations to be used by a local Houston Radio station.
- **Schreckeghost, Christa** (MA Digital Media Studies), Fall 2014
Christa wrote, filmed and edited a 7-minute narrative short film.
- **Tristan, Paul Christopher** (BA Communication), Spring 2015
Paul created short animations and PSAs for Broadcast Production.
- **Wade, Stephanie** (MA Digital Media Studies), Fall 2015
Stephanie wrote a research paper on the use of web-based videos.
- **Whittington, Rachel** (BA Communication), Spring 2015
Rachel created seven documentary-style short videos on sustainable projects in the Houston-Galveston area for the newly launched website sustainable-stories.org.
- **Wright, James** (MA Digital Media Studies), Fall 2014 (6 hrs.)
James created a 30-minute documentary on endangered Bees and a 30-minute talk show on computer aided learning.

4) **Academic Advising**

Based on the students' performance record I advise them on how to best and most effectively finish their degrees. I have advised over 30 students since 2013.

B. Visiting Assistant Professor for Photography, Video & Design at Lamar University, Beaumont, 2009 – 2010

Scheduled Courses Taught:

- **Digital Imaging 1** (undergraduate)
A critique-based class teaching basic digital camera handling and Photoshop
- **Video Production 1** (undergraduate)
A critique-based class teaching the basic concepts of shooting and editing video
- **Design 1** (undergraduate)
A critique-based class teaching the basic concepts of design
- **Chemical Photography 1** (undergraduate)
A critique-based class teaching the basic concepts of camera use and darkroom techniques

C. Teaching Assistant for Digital Imaging at the University of Houston Central, 2007 – 2009

Courses Taught:

- **Digital Imaging 1 & 2**
A critique-based class teaching basic and advanced Photoshop skills

D. Lecturer for German Language at the University of Houston Central, 2000 – 2006

Courses Taught:

- **Beginning German**
A test-based language skills class with grades A-F assigned
- **Intermediate German**
A test-based & essay-based language skills class with grades A-F assigned
- **Introduction to German Literature 1**
An Essay-based class with grades A-F assigned

E. Lecturer for computer-aided language learning at the Ludwigs Maximilians Universität Munich, 1999 – 2000

Courses Taught:

Basic and Advanced HTML

A critique-based class teaching the basic concepts of web-development

Secondary School-Level Teaching

High School Teacher for English & German in High Schools in Landshut and Eggenfelden, Bavaria, 1996 – 1999

- **Hans Carossa Gymnasium Landshut**, teaching most grades between 5th and 13th grades in the subjects English and German, teaching four classes per semester in both language acquisition & literature with graded assignments & one final grade per semester.
- **Karl-von-Closen-Gymnasium Eggenfelden**, teaching most grades between 5th and 13th in both subjects (See above for details)

Teaching in the Private Sector

Instructor at Private Language Learning Institutions for ESL and German in London, Munich & Graz, 1992 – 1999

Overall I taught for about 20 different language schools & private companies, including technical German & English & Business German & English.

Selecting & Judging the Work of Others Outside of Scheduled Teaching²

- 1) **Judging documentaries, commercials and narrative productions for the Telly Awards**, Ashland, Kentucky, 2017 (S)
- 2) **Judging student work at Region North VASE at Klein Collins High School**, Klein, Texas, 2017 (S)
- 3) **Judging student work at the ISAS Arts Festival at St John's School**, Houston, 2014 (S)
- 4) **Selecting films for screenings for the German Center Houston**, since 2012 (S)
- 5) **Creating video reviews of local Houston gallery openings for the online Texas visual art news magazine Glasstire** (S)
 - **Blaffer Gallery: Leonard Drew**, Oct 2009
 - **Contemporary Arts Museum Houston: No Zoning**, August 2009

² Some of the items in this category also count as Service Items. Rather than listing them again in the service section I marked them with an (S)

- Hooks-Epstein Gallery: *Robert Pruitt*, Jan. 2010
 - Houston Center for Photography: *Artist as Performer*, Oct 2009
 - Fotofest: *Poke – Artists and Social Media*, Oct 2009
 - Mackey Gallery: *Artificial Scarcity*, Jan. 2010
 - Menil Collection: *Joaquin Torres-Garcia*, Nov 2009
 - Rice Gallery: *El Anatsui*, March 2010
 - Rice Gallery: *Wayne White*, Nov 2009
- 6) As a program director for the Texas Learning & Computation Center at the University of Houston Central:
- a. Selecting participants of the UHAIR residency program at the Texas Learning & Computation Center at the University of Houston Central, 2010 – 2012
 - Alison Hunter
 - Chuck Ivy
 - b. Selecting judges & screening work for the visvidfest at the Texas Learning & Computation Center at the University of Houston Central, 2010 – 2012
 - visvidfest 2010
 - visvidfest 2011
 - visvidfest 2012
 - c. Hiring & overseeing employees for photography and video at the Texas Learning & Computation Center, University of Houston, 2010 - 2012
 - Emily Peacock (Video)
 - Monica Kressman (Photography)

Other Related Professional Experience

- 1) Program director for the Texas Learning and Computation Center (TLC2) at the University of Houston Central (2009 – 2012)
 - Creating videos on research projects and outreach engagement for the university
 - Managing a 4k 3D scientific visualization theater
 - Managing the visvid film festival
 - Creating & running technology-centric artist residency UHAIR

- Creating videos both on scientific and outreach topics
 - Creating creative 3D 4k video animations for demonstration purposes.
- 2) **Running the independent video production company Cosmic Light Productions, LLC, 2003 – present**
- 3) **Co-author of english as a second language and german as a second language books**
- Compact Abiturtrainer, Englisch, Grundkurs, Compact Verlag Munich, 1995
 - Compact Abiturtrainer, Englisch, Leistungskurs, Compact Verlag Munich, 1995
 - Comact Schülerhlfen, Fehlerkiller, Deutsch, Zeichensetzung, Compact Verlag, Munich, 1999

Public Service³

a) Community Level

- **Member of the advisory board & film curator for the German Center Houston, 2012 – present**
- **Member of the board of directors & media advisor for Hope Clinic, Houston, 2014 –present**
- **Creating promotional videos for non-profit organizations⁴:**
 - **Hope Clinic**
 - **Houston Community College**
 - **Houston Center for Photography**
 - **Houston Arts Alliance**
 - **The Urban Land Institute Houston**
 - **Houston Chapter**
 - **National United States parent organization**
 - **German / Austrian / Swiss chapter**
 - **Third Ward Health Initiative**
 - **University of Houston Law School**
 - **University of Texas Medical Branch (utmb)**

b) University Level

Member of the academic honesty committee at the University of Houston Clear Lake, 2014 – present

c) College Level

Member of the FDSF committee, 2016 - present

³ For service items consisting of judging the work of others, please see the items marked with an (S) in the section on judging above.

⁴ For a complete list of productions attached

Department Level

Member of the faculty development leave committee, 2015 – present

d) Program Level

- **Faculty advisor for the Communication Digital Media Studies Association (CDMA) at the University of Houston Clear Lake, 2015 - 2016**
- **Overseeing the communication & art equipment checkout center, 2015 - present**
- **Putting together & maintaining a broadcast-ready production studio for student use, 2016 - present**
- **Member of two search committees searching new faculty members in the Communication Program at the University of Houston Clear Lake, 2014 & 2015**