

Curriculum Vitae

Andrea M. Baldwin
 Senior Lecturer in Communication
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Education:

2015	Ph.D.	Communication Studies	Southern Illinois University
2010	M.A.	Communication Studies	University of North Texas
2006	B.A.	Communication Studies	University of North Texas

Employment:

2021-present	Senior Lecturer, Department of Communication and Studio Arts, University of Houston- Clear Lake, Houston, Texas.
2015-2021	Lecturer, Department of Communication and Studio Arts, University of Houston-Clear Lake, Houston, Texas.
2015-2010	Graduate Teaching Assistant, Department of Communication Studies, Southern Illinois University-Carbondale. Carbondale, Illinois.
2010-2008	Graduate Teaching Assistant, Department of Communication Studies, University of North Texas, Denton, Texas.

Publications/Books:**Peer-Reviewed Journals:**

Baldwin, A. (2016). "Closing Remarks: The Patti Pace Performance Festival." *Liminalities: A Journal of Performance Studies*.

Baldwin, A. et. Al. (2021) "Surviving the Solo Show Wilderness: Exploring One Person Performance Processes through the Metaphor of Wilderness Survival." *Liminalities: A Journal of Performance Studies*.

Book Chapters:

Baldwin, A. (2020). "'Lone Star Feminist': An Autoethnographic Explanation of Identity and Regionality." *Gender Futurity, Intersectional Autoethnography: Embodied Theorizing from the Margins*. Routledge. 2020.

Baldwin, A. (2020) "Teaching Fairy Tales." Rev. of *Teaching Fairy Tales*,

by Nancy L. Canepa (eds.). *Storytelling, Self, Society*.16(1). **DATE OF RELEASE FALL 2021.**

Baldwin, A. (2020). “Eyas on the Prize: Mapping the Relaunch of Performance at the University of Houston-Clear Lake” *Communication Research on Expressive Arts and Narrative as Forms of Healing: More Than Words*. Lexington Books. 2020.

Literary Readings, Performances, and Professional Activities:

Baldwin, A. (February 2021) *Obscene Phenomena*. Director in Solo Performance by Zoe Freedkin. Digitally Presented. Patti Pace Virtual Performance Festival.

Baldwin, A. (October 2020) *Obscene Phenomena*. Director in Original Solo Performance by Zoe Freedkin. Digitally presented. University of Houston-Clear Lake.

Baldwin, A. (April 2019) *Wild Ducks Flying Backward*. Director in ensemble Performance at University of Houston- Clear Lake.

Baldwin, A. (February 2019) *He(a)r*. Director in Invited Performance written and performed by Natalie Garcia at the Patti Pace Performance Festival, New Orleans, LA.

Baldwin, A. (November 2018) *He(a)r*. Director in Original Solo Performance written and performed by Natalie Garcia. University of Houston- Clear Lake.

Baldwin, A. (October 2018) *Petitjeanology*. Festival Leader of the 39th Annual Petit Jean Performance Festival. Petit Jean State Park. Arkansas.

Baldwin, A. (September 2018) A night of Performing Arts. Director of assorted performances on behalf of the Presidential Investiture of Dr. Ira. K. Blake at University of Houston-Clear Lake.

Baldwin, A. (April 2018) Rememberall, Collaborative Writer and Director in Original Group Performance at University of Houston Clear Lake.

Baldwin, A. (January 2018) Lone Star Feminist, Writer and Performer in Solo Performance at University of North Texas, Denton Texas.

Baldwin, A. (January 2018) Well; Writer and Collaborative Director in Collaborative Student Research Performance at University of North Texas, Denton Texas.

Baldwin, A. (November 2017) Lone Star Feminist, Writer and Performer in Solo Performance at the National Communication Association Conference in Dallas Texas.

Baldwin, A. (March 2018) Lone Star Feminist, Writer and Performer in Solo Performance at Southern Illinois University Carbondale.

Baldwin, A. (October 2017) Well; Writer and Collaborative Director in Collaborative Student Research Performance at Petit Jean Performance festival.

Baldwin, A. (October 2017) Well; Writer and Collaborative Director in Collaborative Student Research Performance at University of Houston-Clear Lake.

Baldwin, A. (October 2017) Guest Speaker. Student Leadership Conference. University of Houston Clear lake.

Baldwin, A. (April 2017) Lone Star Feminist. Writer and Performer in Solo Performance at University of Houston- Clear Lake in Houston, TX.

Baldwin, A. (March 2017) Lone Star Feminist. Writer and Performer in Solo Performance at Pierce College in Puyallup, WA.

Baldwin, A. (September 2014) The Final Chapter of Nic Carter: The Price. Performer in group performance Directed by Jason Hedrick for the Marion Kleinau Theatre at Southern Illinois University Carbondale.

Baldwin, A. (April 2014) Creating Stories with Stories Guest Workshop leader at Xavier University in New Orleans, LA.

Baldwin, A. (March 2014) Alienations. Performer in Collaborative performance Directed by Dr. Rebecca Walker for the Marion Kleinau Theatre at Southern Illinois University Carbondale.

Baldwin, A. (February 2014) The Gospel According to Crag written, compiled, and directed by Andrea Baldwin group performance presented at the Patti Pace Performance Festival at Georgia Regents University in Augusta, GA.

Baldwin, A. (November 2013) The Gospel According to Crag written, compiled, and directed by Andrea Baldwin group performance for the Marion Kleinau Theatre at Southern Illinois University Carbondale.

Baldwin, A. (December 2012) Villain. Performer in performance directed by Brian Healy for the Kleinau Theatre, Southern Illinois University, Carbondale IL.

Baldwin, A. (August 2012) Animalice. Performer in performance directed by Nico Wood for the 2012 Minnesota Fringe Festival, in Minneapolis MN.

Baldwin, A. (April 2012) Try this @ Home: An experiment in Remix Culture. Performer in performance directed by Samuel Sloan and Nichole Nicholson for the Kleinau Theatre, Southern Illinois University, Carbondale IL.

Baldwin, A. (February 2012) Little Miss Grotesque. Written and Directed cast production by Andrea Baldwin presented at the Patti Pace Performance Festival at Southern Illinois University, Carbondale IL.

Baldwin, A. (February 2012) Little Miss Grotesque. Written and Directed cast production by Andrea Baldwin for the Kleinau Theatre, Southern Illinois University, Carbondale IL.

Baldwin, A. (December 2011) Animalice. Performer in performance directed by Nico Wood for the Kleinau Theatre, Southern Illinois University, Carbondale IL.

Baldwin, A. (November 2011) 2nd Helping. Performer in performance directed by Aubrey Hubrer for the National Communication Association Conference in New Orleans, LA.

Baldwin, A. (October 2011) Orphan Annie Eyes: Overcoming Narratives of Cancer and Loss. Performer in performance directed by Joshua Potter for the Kleinau theatre, Southern Illinois University, Carbondale IL.

Baldwin, A. (September 2011) Hands On. Performer in performance directed by Tim Miller. Presented at workshop review in the Kleinau Theatre, Southern Illinois University, Carbondale IL.

Baldwin, A. (May 2011) Leaning: Narratives of Personal Relationships. Performer in performance directed by Dr. Ron Pelias. Presented at the Conference for Qualitive Inquiry at the University of Illinois, Champaign-Urbana, IL.

Baldwin, A. (April 2011) Leaning: Narratives of Personal Relationships. Performer in performance directed by Dr. Ron Pelias for the Kleinau Theatre, Southern Illinois University, Carbondale IL.

Baldwin, A. (March 2011) 2nd Helping. Performed in performance directed by Aubrey Hubrer for the Kleinau Theatre, Southern Illinois University, Carbondale IL.

Baldwin, A. (February 2011) Attendee and participant at Patti Pace Performance festival in Louisiana State University in Baton Rouge LA.

Baldwin, A. (October 2010) Sundown in Southern Illinois, Performance Assistant Directed by Elena Esquibel and Andrea Baldwin at the Petit Jean Performance Festival in Petit Jean State Park, AK.

Baldwin, A. (September 2010) State Funded Mother, Performance Directed and Performed by Andrea Baldwin at the Graduate Performance Hour at Southern Illinois University, Carbondale, IL.

Baldwin, A. (April 2009) A love affair between man and Machine: Performance

collaboratively Directed by Andrea Baldwin and others presented at Petit Jean Performance Festival in Petit Jean State park, Arkansas.

Baldwin, A. (April 2009) Cultural Turnovers: Performances about Critique and Cuisine. Chaired panel and Preformed State Funded Mother: Performance Directed and performed by Andrea Baldwin presented at Southern States Communication Conference in Norfolk, Virginia.

Baldwin, A. (February 2009) We're Just like you... Only Prettier: Performance Directed by Andrea Baldwin presented at the Patti Pace Performance Festival in Carbondale, Illinois.

Baldwin, A. (April 2008) Darkness at Sunset and Vine: Performance collaboratively directed with Dr. Kelly Taylor presented at the Petit Jean Festival in State Petit Jean State Park, Arkansas

Baldwin, A. (April 2008) Darkness at Sunset and Vine: Performance collaboratively directed with Dr. Kelly Taylor presented at Southern States Communication Association Conference in Savannah, Georgia.

Baldwin, A. (January 2008) Wild Ducks Flying Backward: Performance Directed by Dr. Justin Trudeau presented at Patti Pace Performance festival in Baton Rouge, Louisiana.

Baldwin, A. (April 2007) Frida Kahlo in Love: Performance directed by Dr. Kelly Taylor presented at the Petit Jean Performance Festival at Petit Jean State Park in Arkansas.

Baldwin, A. (April 2007) Frida Kahlo in Love: Performance directed by Dr. Kelly Taylor presented at the Southern States Communication Association Conference in Louisville, Kentucky.

Baldwin, A. (October 2006) Feet on the Street: Ramblins' around New Orleans: Performance directed by Dr. Justin Trudeau presented at the Patti Pace Performance Festival in New Orleans, Louisiana.

Baldwin, A. (April 2006) The Petrified Man: Performance directed by Dr. Kelly Taylor performance presented at the Southern States Communications Association Conference in Dallas, Texas.

Presentations:

Baldwin, A. (April 2021) Page to Stage. Chair. Southern States Communication Conference. Digital Presentation.

Baldwin, A. (April 2021) Top Student Paper Performance Studies. Chair. Southern States Communication Conference. Digital Presentation.

Baldwin, A. (April 2021) Hope for the Black Box. Presenter. Southern States Communication Conference. Digital Presentation.

Baldwin, A. (April 2021) Performance across the Curriculum. Presenter. Southern States Communication Conference. Digital Presentation.

Baldwin, A. (April 2021) Performance Studies Business Meeting. Chair. Southern States Communication Conference. Digital Presentation.

Baldwin, A. (April 2021) Executive Division meeting. Performance Studies Chair. Southern States Communication Conference. Digital Presentation.

Baldwin, A. (November 2020) Performance Studies Division Business Meeting. At Large Rep. National Communication Association Conference. Online DUE TO COVID-19.

Baldwin, A. (April, 2020) Performance Studies Division Business Meeting. Chair. Southern States Communication Association Conference. Frisco, TX. CANCELLED DUE TO COVID-19.

Baldwin, A. (November, 2019) Performance Studies Division Business Meeting. Presenter. National Communication Association Conference. Baltimore, MD.

Baldwin, A. (November, 2019) Surviving the Thing Line between the Comic and the Cosmic through Adaptation of Wild Ducks Flying Backward...and other Scripts. Presenter. National Communication Association Conference. Baltimore, MD.

Baldwin, A. (November, 2019) Surviving the Solo Show Wilderness: Exploring One-Person Performance Processes through the Metaphor of Wilderness Survival. Presenter. National Communication Association Conference. Baltimore, MD.

Baldwin, A. (November, 2019) Escape the Room- Part 2: Survive the Rhizome. Presenter. National Communication Association Conference. Baltimore, MD.

Baldwin, A. (November, 2019) Lone Star Feminist: An Autoethnographic Explanation of Identity and Regionality. Presenter. National Communication Association Conference. Baltimore, MD.

Baldwin, A. (November, 2019) Stories for Survival: Teaching Core Competency Skills in the Storytelling Classroom. Presenter. National Communication Association Conference. Baltimore, MD.

Baldwin, A. (April, 2019) "Seent" Performer. Southern States Communication Association Conference. Montgomery, AL.

Baldwin, A. (April, 2019) "Rememberall" Presenter. Southern States Communication Association Conference, Montgomery, AL.

Baldwin, A (April, 2018) “Assembling the Performance Ensemble: Artistic Retrospectives on Performance Troupe Making” Presenter. Southern States Communication Association Conference. Nashville, TN.

Baldwin, A. (November 2017) “Performing Social Justice: The Power of Protest, Speaking the Language of Dissent” Presenter. National Communication Association Conference. Dallas TX.

Baldwin, A. (November 2017) “Sourcing the Body: The Political Utility of Embodied Art in President Trump’s America. Presenter. National Communication Association Conference. Dallas TX.

Baldwin, A. (October, 2017) “Weaving the Narrative Road to Feminism: And Explanation of Autoethnography and Feminism” Guest Lecturer. WGST seminar at University of Houston-Clear Lake. Houston, TX.

Baldwin, A. (April, 2017) “Promoting Student Work Beyond the Classroom; Why, How, and Where” Presenter. Student Conference for Research and Creative Arts. University of Houston- Clear Lake. Houston, TX.

Baldwin, A. (April 2017) “A life of collage: Celebrating the work of Kelly S. Taylor” Presenter. Southern States Communication Association Conference in Greenville, SC.

Baldwin, A. (November 2016) “Lone Star Black Feminist” Presenter. National Communication Association Conference in Philadelphia, PA.

Baldwin, A. (November 2016) “The Big “What If?”: Speculative and Utopian Visions for the Future of Performance Studies. Chair. National Communication Association Conference in Philadelphia, PA.

Baldwin, A. (November 2016) “Tidying the Corners and Cleaning Up After the Carnival: Two Tales of Performance Studies’ Definition Problem” Co Author. National Communication Association Conference, Philadelphia, PA.

Baldwin, A. (November 2016) “Kleenex Pedagogy: Performing Advocacy by Example through Houston’s Proposition 1 Act” Presenter. National Communication Association Conference in Philadelphia, PA.

Baldwin, A. (April, 2015) “(Racial)Mania: Performance of Ethnocentrism as Concomitant to the History, Spectacle, and Conscience of Professional Wrestling. Chair. Southern States Communication Conference in Austin, TX.

Baldwin, A. (April, 2015) “Dancing Diversity: Performing Race/Ethnicity in the Southern U.S. Respondent. Southern States Communication Conference in Austin, TX.

Baldwin, A. (November 2015) “You Know! I know! Everybody Knows! Archiving the Experience of the Petit Jean Performance Festival. Paper Presentation. National Communication Conference in Las Vegas, NV.

Baldwin, A. (November 2015) “Embracing the Performance Classroom: Performing to Reach Greater Audiences” Panelist at National Communication Association Conference in Las Vegas, NV.

Baldwin, A. (November 2015) “Embracing the Performance Festivals as an Opportunity for Honing Creative Scholars(hip)” Panelist at National Communication Association Convention in Las Vegas, NV.

Baldwin A. (November 2015) “Holds and Hugs, Grips and Grasps: Embracing Performance in/as Pedagogy.” Performer at National Communication Association Convention in Las Vegas, NV.

Baldwin, A. (November 2014) “Performance Festivals as Praxis” Panelist at National Communication Association Conference in Chicago, IL.

Baldwin, A. (November 2014) “Germinal Performances: (Almost) 100 NeoFuturist Performance over the past 100 Years” Presenter at National Communication Association Conference in Chicago, IL.

Baldwin, A. (November 2014) “Poetry as Praxis” Presenter at National Communication Association Conference in Chicago, IL.

Baldwin, A. (November 2014) “100 Years of Devising Performance!” Panelist at National Communication Association Conferences in Chicago, IL.

Baldwin, A. (April 2014) “Working and Twerkin’ on my Academic Identity” Presented on panel titled, “Gendered Performances in, of, and Using New Media” presented at Southern States Communication Association Conference in New Orleans, LA.

Baldwin, A. (April 2014) “ The Media Toolbox: Applied Film-Based Activities for Communication Studies.” Panel Participant at Southern States Communication Association Conference in New Orleans, LA.

Baldwin, A. (November 2013) “Presenting Performance Studies at the 100th Anniversary of NCA in 2014. Panel participant at the National Communication Association Conference in Washington, D. C.

Baldwin, A. (April 2013) “Gems of Knowledge- A how-to Guide on Everything (...And I mean Everything)” Performance Presentation on panel titled, “Point of View: Choices and Consequences” at Southern States Communication Association Conference in Louisville, KY.

Baldwin, A. (April 2013) “Orphan Annie Eyes: Overcoming Narratives of Cancer and Loss” Performance Presentation on Top Student Performances in Performance Studies Panel at Southern States Communication Association Conference in Louisville, KY.

Baldwin, A. (April 2013) “Now What are We Gonna Call This?” Performance

presentation on Top Student Performances in Performance Studies Panel at Southern States Communication Association Conference in Louisville, KY.

Baldwin, A. (April 2013) Chair on Panel entitled, "Who are We? Looking Back Through Performance" at Southern States Communication Association Conference in Louisville, KY.

Baldwin, A. (April 2013) "Ashy" Performance presentation on panel entitled, "Performing Races: Choices and Consequences" at Southern States Communication Association Conference in Louisville, KY.

Baldwin, A. (March 2013) Panelist "Taking a Leap into the Unknown: From Master to Ph.D" presented at the University of North Texas New Voices New Perspectives conference in Denton, TX.

Baldwin, A. (May 2012) "Mapping the Queer: My search for Tim Miller's Body" Paper presented at the Conference for Qualitative Inquiry at University of Illinois Champaign-Urbana, IL.

Baldwin, A. (April 2012) "Little Miss Grotesque: A Bakhtinian view of the positionality of bodies in Child Beauty Pageants" Presented on the Top Intercultural Panel at Southern States Communication Association Conference in San Antonio, TX.

Baldwin, A. (March 2012) "From the Grotesque to the Family: Bodies, Feelings, and Families in Film and Television" Chaired Panel at Central States Communication Association Conference in Cleveland, OH.

Baldwin, A. (March 2012) "Thank Heaven for Little Girls Inc: A Rhetorical Analysis on a Public Nothingness" Paper presentation on panel entitled "Rhetorically Articulating Bodies: Obstacles to Advancing Women's Social Issues in Social Movements" at Central States Communication Association Conference in Cleveland, OH.

Baldwin, A. (March 2011) "Americana on Trial: Super-Narratives of American figures" Paper presentation at the Southern States Communication Conference in Little Rock, AK.

Baldwin, A. (March 2011) "Pedagogical Narratives from Sundown in Southern Illinois" Panel participant at the Southern States Communication Conference in Little Rock, AK.

Baldwin, A. (April 2010) Positively Burke-tacular: Analysis of Societal work and Plan in Western Culture through the Communicative lens of Kenneth Burke. Paper presentation at Southern States Communication Conference in Memphis, TN.

Baldwin, A. (April 2010) Overcoming Challenges of Innovation in Communication Pedagogy. Paper presentation at Southern States Communication Conference in Memphis, TN.

Baldwin, A. (November 2009) Undressing the Video Vixen: A Feminist Reexamination of "Superhead" Panel Presentation presented at the National Communication Association

in Chicago, Illinois.

Baldwin, A. (November 2009) Telling it Slant: Celebrating the work of Dr. Mary Francis HopKins. Panel performer presented at National Communication Association in Chicago, Illinois.

Awards, Honors, Recognitions

2021 Outstanding Alumnus Pedagogue Award, 2021, University of North Texas, Denton.

Marion Kleinau Excellence in Performance Studies Award, 2014, Southern Illinois University Carbondale.

Thomas J. Pace Excellence in Graduate Teaching Award, 2014, Southern Illinois University Carbondale.

Outstanding Direction on the Kleinau Stage, 2012, Southern Illinois University Carbondale.

Outstanding newcomer to the Kleinau Stage, 2011, Southern Illinois University Carbondale.

Outstanding Graduate Student in Performance Studies, 2010, University of North Texas, Denton Texas.

Outstanding Graduate Performance Award, 2008, University of North Texas, Denton Texas.

Ted Colson Performance Studies Award, 2008, University of North Texas, Denton Texas.

Outstanding Undergraduate Performance Award, 2006, University of North Texas, Denton Texas.

Service:

To the Community:

Offices, Positions, and Committee Assignments:

Fall 2018-Spring 2019 President and Board Member Houston Bay Area Art Collective

To the Profession:

National Offices, Positions, and Committee Assignments:

Fall 2020 Committee member, Non Tenure Track advisory,
University of Houston- Clear Lake.

Fall 2021 Reviewer- Performance Studies Division, Southern
States Communication Association.

Fall 2020-21 Committee member, Hiring Search, Dean of
Humanities and Social Sciences

2020-2021 At Large member, Performance Studies division,
National Communication Association

Fall 2020 Committee member, Hiring Search, Cultural Arts
Director UHCL

Spring 2019-2020 Chair, Performance Studies Division, Southern
States Communication Association.

Fall 2018 Guest Speaker- EMPOWER Lecture at UHCL

Spring 2018 Speaker- International Women's' Day UHCL

Fall 2017 UHCL Storytellers- Faculty Sponsor

Summer 2017 OSCLG Creative Research Award- Reviewer

Spring 2017 UHCL Social Justice Organization- Faculty
Sponsor

Spring 2017 UHCL Black Student Association- Faculty Sponsor

Spring 2016 UHCL Webmaster Communication Program
Website

Spring 2016 UHCL Presenter: Innovative Pedagogies Colloquia.

Fall 2015 UHCL Mentor: "Pizza and Profs" with the
Department of Student Services

Fall 2015 Speaker: National Coming Out Day- UHCL

Fall 2015-16 UHCL Fashion Club Faculty Sponsor

Fall 2015-16 Foundations of Excellence- University Wide

Committee Member

Fall 2015 Minority Mentoring Association UHCL Member

Spring 2014-16 National Communication Association Convention-

Reviewer

Fall 2013-4 Speech Communication Organization- Member

Fall 2013-4 Poetry Out Loud, Coach and Judge for Southern

Illinois Region

Fall 2012-3: Speech Communication Organization Officer- Social

Director.

Fall 2012-3: Kaleidoscope Academic Journal- Reviewer

Fall 2011-2: Speech Communication Organization Officer- Vice

President.

Fall 2011-2:Speech Communication Organization Officer- College

of Liberal Arts representative.

Fall 2010-1: Speech Communication Organization Officer-

Treasurer.

Spring 2010: UNT Communication Studies Student Conference

Committee

Spring 2009:UNT Communication Studies Student Conference

Committee

Fall/Spring 2008-9: UNT Communication Organization of

Graduate Students Officer

Academic Appointments:

Fall 2015- Present:

University of Houston-Clear Lake

Lecturer:

- Public Speaking (Fall 2015-Present)
- Topics in Communication (Storytelling and Oral Communication) (Spring 2015- Present)
- Media Writing (Fall 2016- Present)
- Independent Studies: Christos Patelis (Fall 2017) Justin Murphy (Spring 2018)
- Coordinator, Speech Showcase (Fall 2017-Present)

Fall 2010- Summer 2015:

Southern Illinois University- Carbondale

Graduate Teaching Assistant:

- Introduction of Public Speaking under the Direction of Dr. John T. Warren (Fall 2010-Spring 2011)
- Introduction of Public Speaking under the direction of Dr. Jonathan Gray (Fall 2011-2012)
- Introduction of Oral Communication under the Direction of Dr. Sandy Pensoneau-Conway (Summer 2012 & Spring 2014)
- Performing Cultures under the Direction of Dr. Craig Gingrich-Phillbrook (Spring 2012)
- Introduction of Oral Communication- Special Black Male Initiative Course under the Direction of Dr. Sandy Pensoneau Conway and Dr. Derrick L. Williams (Fall 2013)
- Storytelling in Performance (Fall 2014)
- Graduate assistant for the Women's Resource Center for the Center of Inclusive Excellence under the Direction of Dr. Melinda Yeomans (Fall 2014)

Course Development:

- Publicity director to the Marion Kleinau Theatre (Fall 2012- Present)
- Assistantship to develop undergraduate Performance Enrollment under the direction of Dr. Elyse Pineau (Fall 2011-present)
 - Duties include, Development of PUGs performance group.
 - Run workshops for performance classes.
- Tutor assistant for Southern Illinois Athletic

- department under Elizabeth Smith (Summer 2013)
 - Duties include, assist athletes with studies and time managements
 - Assisted in developing a training initiative protocol for all student athletes.
- Assisted in development of Black Male Initiative courses for Southern Illinois University under the direction of Dr. Derrick L. Williams (Fall 2013)
 - Taught flagship speech communication course geared for the organization.
 - Worked closely with advisor and staff to incorporate rhetoric and hip-hop based texts in course.
- Graduate Assistant at SIU Center for Inclusive Excellence under Women's Resource Center
 - Planned Campus Wide Programs
 - Assisted and Planned Inaugural Women's Leadership Conference in September 2014.
 - Promoted Diversity Dialogue on campus.

Fall 2009-Spring 2010:

University of North Texas Graduate Teaching Assistant

Courses taught:

- Performance of Literature under the direction of Dr. John Allison (Fall 2008, Spring 2009, Fall 2009, Spring 2010)
- Storytelling under the direction of Dr. Kelly Taylor (Fall 2008, Fall 2009)
- Introduction to Communication Studies under the direction of Cindy Gordon (Maymester 2009, Spring 2010)
- Graduate Research Assistant under the direction of Dr. John Allison. (Spring 2009-Summer 2009)
- Served as Assistant Director in Dr. Allison's production of Intensive Care opened August 2009
- Graduate Performance Assistant under the direction of Dr. Kelly Taylor (Fall 2008-Spring 2010)

Service:

- Assisted in running and coordinating 2009 & 2010 Petit Jean Performance Festival
- Assisted in directing Performance space season.
- Assist in Direction of Performance Interest Group meetings.

Guest Lecturer

- Group Performance under the direction of Dr. Kelly Taylor (Fall 2008)
- Introduction to Communication under the direction of Cindy Gordon (Maymester 2009)
- Rhetoric, Culture and Ideology under the direction of Dr. Darryl Wanzer (Fall 2009)

Course Development

- Assisted in Course Redevelopment of Performance of Literature Course (COMM 2060) under the direction of Dr. Kelly Taylor and Dr. John Allison (Spring 2010)

Membership of Professional Organizations:

National Communication Association (since 2008)

Southern States Communication Association (Since 2016)

UNT Communication Organization of Graduate Students (2008-2010)

UNT Performance Interest Group (2005-2010)

SIU Student Communication Organization (2010-Present)

Sponsor of Performance Undergrad Group (PUGs): (Fall 2012- Spring 2015)