Master's Exhibitions in the College of Human Sciences and Humanities



Install and display exhibit following directions from corrections.

Visit with your faculty advisor the semester before you begin an exhibition to determine whether this is an appropriate capstone for you.

Complete master's course option form and submit to your exhibition committee chair.

Enroll in exhibition capstone hours.

Complete an exhibition proposal and secure signatures of committee members.

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Promote exhibit as directed by committee.

Submit promotional materials to the committee (artist's statement, bio, résumé, and web presence).

Revise as requested by all on committee until exhibition is approved.

Secure venue for exhibit in consultation and with approval of committee.

Meet with committee at exhibit site for final exhibition defense and review.

Compose exhibit reflection as directed by committee.

Submit entirety of the capstone as a digital portfolio for review and approval by committee, associate dean, and dean,



CHARACTERISTICS OF HSH EXHIBITIONS

An exhibition demonstrates a student's development of knowledge and skills integral to the execution of an exhibition in their chosen artistic medium. As a capstone, the exhibition represents the culmination of graduate-level work at UHCL and preparation for entrance into the field as a professional artist.

An exhibition includes artistic work by the student produced during the time of program completion at UHCL. Other material, including work by other artists, must be approved by the committee based on a written rationale presented by the student.

Work presented as part of the exhibition must demonstrate the student's understanding of artistic history and context and an appreciation of how their work and their role as an artist fits into the present art world.

The exhibition will be evaluated by the members of your committee. The evaluation will include your presentation and defense of the exhibition at the site as well as the presentation of a digital portfolio. That portfolio will be reviewed and must be approved by the members of the committee, the associate dean, and the dean.