HUMANITIES B.A.
The B.A. in Humanities provides students with a strong pre-professional education in the liberal arts. The major offers students flexibility in preparation for entrance into law school or other graduate studies as well as careers in education, public service, social media and public relations, advertising, technical writing, museum and library work, and many other areas.

Humanities students develop skills in analytical thinking, critical analysis, interpretive ability, and written expression. Additionally, our cross-disciplinary and cross-cultural approach uniquely prepares graduates to engage in today's global environment.

Concentrations include art history (p. 229), film studies (p. 230), global studies (p. 231), healthcare ethics (p. 231), history (p. 229), literature (p. 229), philosophy (p. 229), pre-law (p. 230), and religious studies (p. 231). Through coursework in the concentrations, students gain a grounding in the fundamental theories, concepts, practices, and methods employed in each of these fields of study.

For additional information about the degree, contact the HSH Advising Coordinator.

University Core (42 hours)

Communication (6 hours)
WRIT 1301 Composition I
WRIT 1302 Composition II

Mathematics (3 hours)
MATH 1314 College Algebra
MATH 1332 Mathematics for Liberal Arts
MATH 1342 Elementary Statistical Methods

Language Philosophy and Culture (3 hours)
HUMN 1301 Humanities

U.S. History (6 hours)
HIST 1301 United States History I
HIST 1302 United States History II

Government/Political Science (6 hours)
POLS 2305 Federal Government
POLS 2306 Texas Government

Public Speaking (3 hours)
COMM 1315 Public Speaking

Life and Physical Science (6 hours)
Choose TWO courses from the core approved list (p. 109).

Creative Arts (3 hours)
Choose ONE course from the core approved list (p. 109).

Social Behavioral Sciences (3 hours)
Choose ONE course from the core approved list (p. 109).

Additional Coursework (3 hours)
PSYC 1100 Learning Frameworks
Two 1-hour natural science labs - required co-requisites for the chosen science courses.

College of Human Sciences and Humanities (3 hours)
48 hours of upper-level credit must be "C" or better.

Core Requirement
WRIT 3307 Advanced Writing

Major Requirements (66 hours)
Choose ONE course from:
Choose ONE course outside the program that relates to concentration areas (3300/4300 level).

**Philosophy course**
- PHIL 1301 Introduction to Philosophy
(or a 3300/4300 level Philosophy course)

**Arts courses**
- ARTS 1303 World Art Survey I
- ARTS 1304 World Art Survey II

**Concentration Note**
In order to organize their studies, explore a specific topic, and prepare for careers, students may select one of the following concentration areas. Students who complete a concentration will receive a certificate. Concentration areas are listed below. For more information, contact a full-time Humanities faculty member.

**Humanities courses**
- HUMN 3375 Ideas in Transition
- HUMN 4375 Senior Seminar

**Electives (9 hours)**
9 hours of electives can be any 1300/2300/3300/4300 level courses.

**Choose THREE Concentration Areas (15 hours each)**
Students choose three of the following nine 15-hour concentrations. A concentration consists of five courses in the given field of study for a total of fifteen credit hours.

**Concentration 1: Literature**
Choose FIVE literature classes (LITR rubric; substitutions by approval) or HUMN 3375 Ideas in Transition (p. 359) if the titles are any of the following: Alienation, Values, Love, Freedom, or Power.

**Concentration 2: History**
Choose FIVE history classes (HIST rubric; substitutions by approval) or HUMN 3375 Ideas in Transition (p. 359) if the titles are any of the following: Exile, Propaganda and Persuasion, Technologies of Communication, or Freedom.

**Concentration 3: Art History**
Choose FIVE art history classes (ARTS rubric art history courses; substitutions by approval) or HUMN 3375 Ideas in Transition (p. 359) if the titles are any of the following: Exile, Propaganda and Persuasion, or Technologies of Communication.

**Concentration 4: Philosophy**
Choose FIVE philosophy classes (PHIL rubric; substitutions by approval).
Suggested classes:
*Note: HUMN 3375 Ideas in Transition (p. 359) may be taken when the topic is one of the following: Mind, Brain, and Meaning; Alienation; or Values.

- HUMN 3375 Ideas in Transition
- PHIL 3321 Logic
- PHIL 3331 Ethics
- PHIL 4314 The Great Philosophers I
- PHIL 4315 The Great Philosophers II

**Concentration 5: Film Studies**
Choose FIVE of the following classes.
*Note: HUMN 4391 Selected Topics in Humanities (p. 361) must be "An Introduction to Indian Cinema."
*Note: The topic for HUMN 3375 Ideas in Transition (p. 359) must be Values, Love, Freedom, or Power.
COMM 1307  Introduction to Mass Communication
COMM 4301  Global Issues in Film
COMM 4354  Video Production I
COMM 4355  Video Production 2
COMM 4655  Media Production
HIST 3345  Reel America I
HIST 3347  Reel America II
HIST 4303  Reel Europe
HIST 4305  Nazi Cinema and Third Reich
HIST 4323  The Vietnam War in Film
HUMN 3375  Ideas in Transition
HUMN 4326  Studies in Film
HUMN 4391  Selected Topics in Humanities
LITR 4360  Film as Literature

Concentration 6: Pre-Law

Choose FIVE of the following classes:

*Note: The topic for HUMN 3375 Ideas in Transition (p. 359) must be Freedom.

ANTH 3352  Political/Economic Anthropology
ANTH 4341/SOCI 4341  Gender and Sexuality in Global Perspectives
ANTH 4342  Human Rights and Social Justice
CRIM 3312/SOCI 3312  Criminology
3312
CRIM 3335/SOCI 3335  Deviance
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<td>SOCI 4312</td>
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<td>Human Rights and Social Justice</td>
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<td>WMST 4316/SOCI 4316</td>
<td>Women and the Law</td>
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Concentration 7: Global Studies

Choose FIVE of the following classes:

*Note: HUMN 4391 Selected Topics in Humanities (p. 361) should focus on Global Theories, Indian Cinema, or World Geography.

*Note: The topic for HUMN 3375 Ideas in Transition (p. 359) must be Exile, Propaganda and Persuasion, Technologies of Communication, Values, Love, Freedom, or Power.

ANTH 3355  Topics in Asian Studies
ANTH 3358  Topics in Middle Eastern Societies  ANTH 4333  Peoples of Mexico and Central America  ARTS 4370  Gender and Identity in the Visual Arts
ARTS 4372  Studies in Western European Art
ARTS 4376  Studies in Non-Western Art
GEOG 4317  Introduction to Globalization
HIST 3311  Revolutionary Europe
HIST 3313  Modern Europe
HIST 3321  Modern Latin America
HIST 3323  History of Mexico
HIST 3340  Women in European History
HIST 4303  Reel Europe
HIST 4307  Holocaust: History, Literature, and Film
HIST 4309  Studies in Latin American History
HIST 4325  Studies in Middle Eastern History
HUMN 3375  Ideas in Transition
HUMN 4391  Selected Topics in Humanities
LITR 4340  American Immigrant Literature
LITR 4344  The Modern Novel
SOCI 3316  Global Sociology
SOCI 3352  Urban Sociology
WMS 4312  Women of Color

Concentration 8: Religious Studies

Choose FIVE of the following classes:

*Note: The topic for HUMN 3375 Ideas in Transition (p. 359) must be Mind, Brain, and Meaning; Alienation; or Power.

ANTH 3358  Topics in Middle Eastern Societies
ARTS 4376  Studies in Non-Western Art
HIST 3309  Renaissance and Reformation
HIST 3313  Modern Europe
HIST 4307  Holocaust: History, Literature, and Film
HUMN 3375  Ideas in Transition
LITR 3334  Mythology
LITR 4312  Chaucer
LITR 4346  Medieval Literature
LITR 4366  Literature and Religion
PHIL 3331  Ethics
PHIL 4314  The Great Philosophers I
PHIL 4315  The Great Philosophers II
PHIL 4322  Philosophy of Religion
SOCI 4323  Religion in Society

Concentration 9: Healthcare Ethics

Choose FIVE of the following classes:

ANTH 3361  Anthropology of Food
ANTH 3362  Medicine, Bodies, and Culture
ANTH 4342  Human Rights and Social Justice
PHIL 3331  Ethics
PSYC 3334  Drugs and Behavior
PSYC 4351  Abnormal Psychology
PSYC 4356/SOCI 4356  The Aging Experience
PSYC 4375  Personal Stress Management
SOCI 4303  Human Services
SOCI 4304  Professional Issues in Human Services
SWRK 4314  Diversity and Human Development Throughout the Life Cycle