

ARTS 2379 Arts and the Child

Year Course Offered: 2016

Semester Course Offered: Spring

Department: ARTS

Course Number: ARTS 2379

Name of Course: Arts and the Child

Name of Instructor: Ann Waltz and Staff

The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Learning Objectives

1. Students will prepare to teach an effective and safe arts program in an early childhood or elementary setting.
2. Students will apply Texas Essential Knowledge and Skills of a quality curriculum to their own original lessons.
3. Students will become familiar with and apply the basic elements and principles in the three domains of art, music, and theater.
4. Students will develop an expanded view of their own and children's literacies through the three art forms of theater, music and art.
5. Students will view and discuss aspects from art histories to explore diverse cultures and build skills in critical analysis. Valuable community art resources are explored.
6. Interdisciplinary connections are developed.

Core Objectives

Arts and the Child addresses the following core objectives to ensure students develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in their lives. The core objectives meet the Texas Core Curriculum objectives for the Arts Foundational Component Area

- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication

- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Major Assignments/Exams

- **Performance related (CT, COM, T, SR)**
Projects (5 visual art projects)
Activity Files (5 theater-based activities)
Music Activities (5 music-based activities)
- **Reading responses (CT, COM)**
- **Community Applications (CT, COM, SR)**
 Museum assignment
 Theater assignment
 Music assignment
- **Practicum Experiences (COM, T, SR)**
- **Lesson Development – original lessons with Interdisciplinary connections (CT, COM, SR)**
 art lesson, music lesson, & theater lesson
- **Comprehensive final (CT, COM)**

Assessment Plan

Learning Outcomes	CO	Assessment Methods	Criteria/Targets
1. Students will prepare to teach an effective and safe arts program in an early childhood or elementary setting.	CT, COM, T, SR	Projects, exams (one in each art area – music, theater, art)	Excellent -- 80% or better Acceptable –61-79% Unacceptable -- 60% or below
2. Students will apply Texas Essential Knowledge and Skills of a quality curriculum to their own original lessons.	CT, COM, SR	Create original lessons	Excellent -- 80% or better Acceptable –61-79% Unacceptable -- 60% or below
3. Students will become familiar with and apply the basic elements and principles in the three domains of art, music, and theater.	CT, COM	Projects, exams (one in each art area – music, theater, art)	Excellent -- 80% or better Acceptable –61-79% Unacceptable -- 60% or below

4. Students will develop an expanded view of their own and children's literacies through the three art forms of theater, music and art.	CT, COM, T, SR	Projects, practica, create original lessons, exams	Excellent -- 80% or better Acceptable --61-79% Unacceptable -- 60% or below
5. Students will view and discuss aspects from art histories to explore diverse cultures and build skills in critical analysis.	CT, COM, T, SR	Create original lessons, exams, share community resources	Excellent -- 80% or better Acceptable --61-79% Unacceptable -- 60% or below
6. Interdisciplinary connections are developed.	CT, COM, T, SR	Create original lessons, projects, exams	Excellent -- 80% or better Acceptable --61-79% Unacceptable -- 60% or below

Required Reading

Artworks for Elementary Teachers by Barbara & Donald Herberholz; 9th edition OR equivalent
An Introduction Overview of the Theatre Arts in the Elementary School OR equivalent
Music Fundamentals, Methods, and Materials for the Elementary Classroom Teacher by Rene Boyer; 5th edition OR equivalent
 Instructor handouts

List of Discussion/Lecture Topics

1. Why are the arts important to children's education?
2. How to integrate music, art, and theater into the classroom
3. History of the Arts: connections to other cultures and times
4. Critical thinking: interpretations and analysis of visual, tactile, and musical expressions
5. Key terms and expressions – students create studio responses
6. Visual art (vocabulary, applications, means)
7. Theater (vocabulary, applications, means)
8. Music (vocabulary, applications, means)