

Core Course Syllabus Template

Year Course Offered: 2014
Semester Course Offered: Fall
Department: Humanities
Course Number: ARTS 1303
Name of Course: World Art Survey I
Name of Instructor:

The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Course Description: ARTS 1303 is an examination of painting, sculpture, and other arts from prehistoric to present time.

Learning Objectives (LO)

The aim of this course, as exemplified by the following list, is to develop primary skills in thinking and in communicating about art.

1. Critically interpret and analyze visual images at introductory level
2. Effectively communicate initial knowledge about art through written coursework
3. Articulate social contexts for art in coursework that proves a global understanding of art and culture
4. Orally express personal impact of art and culture that shows an understanding of the self in social and political context

Core Objectives (CO)

World Art Survey I addresses the following core objectives to ensure students develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in their lives. The core objectives meet the Texas Core Curriculum objectives for the Language, Philosophy, & Culture Foundational Component Area

- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Social Responsibility- to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Major Assignments/Exams

Students will write three short papers and one short presentation and outline. The assignments will help students develop their critical thinking skills (learning objective #1 & 2) through oral and written analysis of the intellectual and social contexts for artworks (learning objective #3 & 4). They will develop writing skills (learning objective #2) and they will reflect as a team on their social and personal responsibility in the world in relation to artistic/cultural production (learning outcome 4).

Scale for evaluating core objectives 1) excellent; 2) satisfactory; 3) unsatisfactory. Papers with A receive designation 1; papers with B's or C's receive designation 2; and papers less than a C receive designation 3.

Learning Outcomes	CO	Assessment Methods	Criteria/Targets
Critically interpret and analyze visual images at introductory level	CT, COM	Short paper	Scale for evaluating core objectives 1) excellent; 2) satisfactory; 3) unsatisfactory. Papers with A receive designation 1; papers with B's or C's receive designation 2; and papers less than a C receive designation 3.

Effectively communicate initial knowledge about art through written coursework	CT, COM	Short paper	Scale for evaluating core objectives 1) excellent; 2) satisfactory; 3) unsatisfactory. Papers with A receive designation 1; papers with B's or C's receive designation 2; and papers less than a C receive designation 3.
Ability to articulate social contexts for art in coursework that proves a global understanding of art and culture	CT, COM	Short paper	Scale for evaluating core objectives 1) excellent; 2) satisfactory; 3) unsatisfactory. Papers with A receive designation 1; papers with B's or C's receive designation 2; and papers less than a C receive designation 3.
Ability to orally express personal impact of art and culture that shows an understanding of the self in social and political context	CT, COM	Short paper	Scale for evaluating core objectives 1) excellent; 2) satisfactory; 3) unsatisfactory. Papers with A receive designation 1; papers with B's or C's receive designation 2; and papers less than a C receive designation 3.

Required Reading

John Fleming, *World History of Art*, Laurence King; 7th Revised edition (August 10, 2009)

Recommended Reading

Anne D'Alleva, *Look! Art History Fundamentals*, Pearson; 3 edition (July 2, 2010)

List of Discussion/Lecture Topics

1. Art history as a discipline: as cultural production, as intellectual study according to developments in world history
2. World art production from the prehistorical period up to the 1500-1600s.
3. Introduction to research and writing for the humanities